

designingways

ISSUE 253

PULL UP A CHAIR

KITCHENS

WORKTOPS



RSA R35.95



designing ways

CONTENTS
Issue 253

- ii SEVENS
- 8 DESIGNER PROFILE
About Gustave Carlson Design
- 10 TRADE WINDS
Karpel Kraft
- 12 TRADE WINDS
We are excited to introduce a new fabric and homeware range - A beautiful collaboration
- 14 IID
The African Institute of The Interior Design Professions
- 16 KSA
The Kitchen Specialists Association
- 18 TRANSFORMATION
A Sugar Factory Žnin Transformed Into a Hotel Complex
- 22 COMMERCIAL INTERIOR
André FU Studio's New Sky-High Cellar At Andaz Singapore
- 26 COMMERCIAL INTERIOR
Dynamite's Connected Showroom
- 32 PULL UP A CHAIR
Pull up a Chair - by Stienie Greyling
- 34 PULL UP A CHAIR
All eyes on quilted textures trending in upholstery - Home Fabrics



SEVENS.
Sevens' buyers sourced the world for the best in design, flair and quality in contemporary and classic furniture and accessories, and today Sevens imports sofas, leather lounge suites, reclaimed teak dining suites and beautiful chrome products.
www.sevens.co.za

- 36 PULL UP A CHAIR
Ethimo and Studioepepe - Sling Chair
- 38 PULL UP A CHAIR
KARE Johannesburg
- 40 KITCHENS
Kitchen & Breakfast Nooks - by Stienie Greyling
- 42 KITCHENS
Cameo Kitchens Collaborates With Interior Designer Lori Morris
- 44 KITCHENS
Mosaïque Surface Celebrates Color and Innovation With Their New Gem Glass Collection
- 50 KITCHENS
Blind Designs
- 52 WORKTOPS
Kitchen Worktops - by Stienie Greyling
- 54 WORKTOPS
Changing The World From the Kitchen - Consentino
- 56 ON THE TERRACE
Life Experience Pavilion On The Cliff Top
- 60 EVENTS
Our Story - Design Joburg



18



KEEPS UV RAYS OUTSIDE WHERE THEY BELONG.

Our screen roller blinds are specially designed to protect you, your flooring and furniture from UV Rays and glare. Combining function and beauty, these blinds maintain a temperate climate while bringing a level of architectural sophistication to your home and are available in over 100 different fabrics to match your design needs.

TAYLOR ROLLER BLINDS

TAYLOR
BLINDS & SHUTTERS Est.1959

0861-1-TAYLOR (829567)
www.taylorblinds.co.za

designing ways

CONTENTS
Issue 253

- 62 **EVENTS**
The Best Design That Educates of 2022
- 68 **ALL ABOUT ART**
Neuchâtel Cuadrante Polanco: An Unprecedented Urban Concept in Mexico That Combines Art and Well-Being
- 70 **ON THE TERRACE**
Interactive Artwork Utilises Play as a Tool to Spark an Open Conversation Around Sea Level Rise
- 72 **CUBE | HOUSE**
Brooklyn, United States
- 78 **SAINT-HUBERT APARTMENT**
Montréal, Canada
- 84 **BEEAH GROUP'S NEW HEADQUARTERS NOW OPEN**
Sharjah, UAE



With blinds like these it is more than just redecorating. It's re-energizing. Our venetian blinds offer a variety of stylish forms for you to choose from. Whether you prefer the contemporary styling of our aluminium blinds, the versatility and practicality of our styro wood blinds, the natural serenity of our bamboo blinds or the timeless elegance of our wooden blinds, you'll find an option that meets your design needs.
www.taylorblinds.co.za 0861-1829-567

- 90 **ARCHITECT AND ARTIST GUSTAVE CARLSON REDEFINES CALIFORNIA HYGGE**
Berkeley, United States
- 97 **TAIL OF THE DOG**
Brain Gym
- 98 **BRIGHT IDEAS**
Control Switches by Focus SB: Smart Home Collection is Unveiled



70

Published by Nylapix (Pty) Ltd
 Editorial: editorial@designingways.com
 Advertising: Stienie Greyling • 081 846 6214 • stienie.greyling@gmail.com
 Contributors: Gill Butler • Stienie Greyling
 Layout: Christo Van Eeden • 082 442 8176 • beyond@bdstudio.co.za
 Subscriptions and Distribution: subscriptions@designingways.com
 Accounts: accounts@designingways.com
 Printed by Typo (Pty) Ltd

Eleven issues of **DESIGNING WAYS** are published per year

P O Box 1248, Fontainebleau, 2032.
 Telephone +27 (0) 11 791 5995
 Facsimile +27 (0) 86 678 8448

www.designingways.com

Advertisements submitted for publication must be high resolution PDF (PDF/X-1a or PDF/X4) and will be printed to European Bruma colour standards. **DESIGNING WAYS** accepts no responsibility for colour reproduction if the supplied material has been incorrectly made up.

DESIGNING WAYS reserves the right to edit, amend and/or abridge any manuscript submitted for publication.

SMART IN A MINUTE



Eve MotionBlinds motors, developed by Coulisse in collaboration with smart home specialist Eve Systems, work with Apple HomeKit technology directly from an iPhone, without the need for a bridge or any cloud dependency.

eve. | MOTIONBLINDS

motionblinds.com/eve



Discover more





About Gustave Carlson Design - Page 90

Gustave Carlson began his career navigating two seemingly opposing worlds — luxury retail and historic design. As a project architect at the celebrated firm, Peter Marino Architects, Gustave worked on projects for Barney's, as well as on additions to historic homes in East Hampton, New York, in Westport, Connecticut, and in New York City. His eponymous studio — founded in 1999 — showcases his design fluency across more than 30 private residential commissions. Gustave's formal education includes

a Masters of Architecture from the University of Pennsylvania. His professional memberships include the American Institute of Architects, The National Trust for Historic Preservation, and Build It Green. He is a Certified Green Building Professional. Gustave, his wife, and their two children live in Berkeley and in Sonoma, California. Gustave and his wife are both artists, and she works with found objects, while he is a trained painter whose work can be found on Saatchi Art. The couple's daughter, Belden, is a photographer who often shoots his architectural works.



FALCON

ALBATROSS

SIENA



www.chairexpress.co.za
Tel: 011 434 0444,
Email: Shantelle@chairexpress.co.za
44 Hulbert Rd Cnr Rosettenville Rd,
New Centre, Johannesburg
PO Box 39799, Booyens, 2016

The Ultimate Mineral HybriQ[®] Surface



Introducing the new Silestone[®] with HybriQ+ technology[®]

 **99%**
Recycled
Water

 **0%**
Water
Discharge

 **100%**
Renewable
Electric Energy

 **Min. 20%**
Recycled
Materials

HybriQ+[®] and HybriQ Technology[®] are registered trademarks owned by Cosentino S.A.U.
HybriQ and HybriQ+[®] incorporate patented or patent-pending technologies.



COSENTINO SOUTH AFRICA
9 Gerhardus Road, Elandsfontein, JHB / Tel: 010 500 2131 (JHB)
Tel: 021 385 1866 (CT) / Email: info.za@cosentino.com
Follow Us: @cosentinosouthafrica CosentinoRSA



Find out more
on YouTube



KARPET KRAFT

Karpet Kraft is known for its extensive range of rugs and carpets.

The range has always pushed the boundaries and with HUSKY Design's bespoke offering, Karpet Kraft is unique in the home décor industry.

NOW it is exciting to announce that Karpet Kraft has added a selection of contemporary furniture and complementary decor items to their showroom offering.

Our wooden tables are finished in an oil based 'Monocoat', a innovative tech age product that when applied to wood, protects and hardens the surface to a degree that enables it to withstand common dining spills and stains, including red wine.

The fabric used in our furniture is 'FibreGuard' stain free technology.

We also carry a stunning range of contemporary cushions that are state of the art. dw

www.husky.co.za



photo mike hall

the origami chair

hope ... inside your home this winter

our take on a mid century folding easy chair thats at home inside and out

brushed 304 stainless steel tube
all stainless steel fittings.
oiled beech wood armrests
durable waxed poly cotton canvas stitched by local saddle makers

hope.

CAPE TOWN

traditional garden furniture

www.hopegf.com

cape town 136 lower main rd observatory 021 448 7485 - the chelsea courtyard 136 durban road , wynberg sweden - käseholms slott, tomellila

We are excited to introduce a new fabric and homeware range.

A beautiful collaboration

Created by two school friends who have reconnected in recent years, the Harvest Collection is a wonderful collaboration between Caron Andrews from Flourish and Sally Scott from Caversham Textiles.

Inspired by a love for Italy, Caron had painted a Watercolour range of artichokes, figs and pomegranates during lockdown, and felt she wanted to turn them into a beautiful tableware range. She approached Sally a few months ago and asked if she would be interested in collaborating on this range, as she felt there would be a great synergy between them.

After many phone and zoom calls between Joburg and the KZN Midlands, The Harvest Collection was brought to life!

"It has been such a fun few months! The whole process, from choosing patterns, colours and deciding on final products has been a hugely rewarding experience. We've learnt a lot and have had lots of laughs along the way!"

The Harvest Collection is comprised of a rich and substantial colour palette which celebrates the vibrancy and warmth that one feels when gathering around a beautifully set table with good



family and friends, something that was sorely missed in Covid times. The table runners, napkins and tea towels are all 100% cotton. The fabric is also available by the meter and is perfect for blinds, cushions, lamp shades or any other soft furnishings.

Working from home over the last two years has also led to a need for people to create workspaces that feel more homely and relaxed. The Harvest Collection offers designers a homely option for frontal screens and general upholstery (pause areas, lounges etc.)

As well as the fabric range, Caron has produced other products using her Harvest Collection artwork. These products include limited edition prints of the artichokes, pomegranate and figs (available in A5, A4 & A3), disposable placemats and gift tags. These are available directly from Flourish. 

www.Cavershamtextiles.com
www.flourishbycaron.com



Don't let winter keep you indoors...

the new Outdoor Collection

by Caesarstone



*Shade, movement and graining of actual product may vary from sample or image. We recommend that you select your preferred slabs at the distributor nearest you.

For the first time in Quartz history, an outdoor surface made to weather any storm.

Now available nationwide.



caesarstone.co.za | +27 (0)83 608 5810

Finding inspiration but keeping it original as an interior designer

Article by Hermien Klopper, interior designer at WMS Architects.

There is often this debate on where inspiration stops and copying starts, and for us as Interior designers it is a fine line to tread. We need to stay up to date with the latest and the most popular trends. But how do we avoid copying the images we are looking at or are given by our client for inspiration?

On The Block Australia 2020, there was a copy vs inspiration controversy, when one of the children's bedrooms was an almost exact copy of a children's bedroom by The Designory. While the shape and therefore the layout of the room differed and an extra colour was added, the rest of the finishes and materials were so similar that an argument could be made that the original design was copied.

I often get sent a myriad of images by clients and find that the more images there are draw inspiration from, the less likely it is to copy one specific design. Good original design happens when the designer is able to edit the multiple images received into one original cohesive design, and the final design which reflects the style and image that the client envisioned.

It becomes more difficult when you receive only one image or video from the client. In November 2021 I was asked to design a high-end clothing store, and the client provided a video of a design he liked from a clothing store in Cape Town. Because I only had this one image, it was a big challenge for me not to copy the example provided, but only use it as inspiration for my design. Fortunately the merchandise and theme of the two stores were different, which was a good start. I started by looking at the overall feel of the inspiration shop, which was very modern



SHALANE-MARÉ LIFESTYLE PHOTOGRAPHER

Hermien Klopper



THE AFRICAN
INSTITUTE OF THE
INTERIOR DESIGN
PROFESSIONS



with metallic finishes, including pop rivets and coloured lighting, fitting in with their logo and aviation theme. From this I took the grey colour palette, metallic finishes and feature lighting as starting elements for my design. I searched online for extra lighting design and till point design inspiration. I used metallic cladding on two walls and on the freestanding clothing racks. All storage drawers and solid shelving units are finished in high gloss paint and I used a polished dark grey floor tile. I added polished marble to the point of sale and lockable display

units which accomplished the feeling of luxury in the shop. Even though only one inspiration image was given, I was able to create an original design, with the same modern look and feel. By changing materials and surface finishes I created a higher end finish to fit my client's brand.

Keeping the design original should always be a priority for any designer. Understanding your client's vision or brand makes the process so much easier. Then, looking at a variety of inspiration images will only stimulate your creativity and inspire beautiful original designs.

Keeping up with trends and getting a variety of inspirational ideas is made easier when you are part of a design community like The African Institute of the Interior Design Professions (IID). I've been a member since 2012 and have found it invaluable. You get exposure as a designer, but are also part of a like-minded community where ideas, trends and new innovations are shared regularly.

www.iidprofessions.org.za





KSA update

We continue our focus on fabricators, and we have been very privileged to have been part of the amazing training that was offered in KZN by ProQuartz and in Johannesburg by Cosentino.

ProQuartz hosted a series of fabricator training sessions with the help JDA Diamond Tooling, covering the north and south coast of KZN. The focus once again was on their new sintered surfacing product – Sapien Stone. This was followed by two sessions of fabricator training in Johannesburg from Cosentino. Both sessions focused on Dekton, with the first on large format fabrication and the second on surface fabrication. The training was done in partnership with Mactool and Blum SA. It has been fantastic to see our Stone and tooling supplier members come together in this way, and assist us in reaching out to the fabrication industry and ensure ongoing education. This kind of member cooperation is what helps to strengthen the industry. We are looking forward to



further training coming up from these fantastic companies.

April has once again seen KZN taking huge pressure, this time from the weather. We witnessed firsthand the impact the heavy rains and flooding had on our industry and the lives of our members and their families. Many of our members have had direct impact on their businesses, with showrooms and factories being flooded and stock destroyed. Despite this, we have been amazed by the ongoing strength of character shown by our members and the people of KZN, in the face of yet more adversity after the rioting of last year and the impact of COVID. We appeal to all customers and industry professionals dealing with affected companies and suppliers to be understanding of the impact of this natural disaster and to

allow their contractors sufficient time to regroup and remanufacture.

We have many exciting events to look forward to in the forthcoming months. KSA Gauteng will be hosting their annual industry showcase on 12 May. This will be a showcase of over fifteen KSA supplier members and their latest offerings. It will be open to all the Gauteng kitchen industry as well as industry professionals and members of the building industry. If you would like to book to attend, please contact Amy Sharman on gauteng@ksa.co.za. Pre-booking will ensure free entry.

Both KSA Gauteng and KSA Western Cape will be hosting their first ever mountain bike fun day. With many of our industry having taken up this popular sport, we are looking forward to our members and their guests being able to challenge one another and have a little fun outdoors. If you are interested in booking a spot to join us on the day, contact Amy on [Gauteng@ksa.co.za](mailto:gauteng@ksa.co.za) or Carmen on westerncape@ksa.co.za. The planned date for both the Cape Town and Johannesburg events is 27 May.

Our annual AGM will once again be held online on 9 June at 9.30am. This is an important opportunity for the KSA team to overview the past year and connect with members to ensure we continue to deliver added value to our membership.

We are all looking forward to the return of Decorex's live shows in Cape Town and Johannesburg. We will be there in full force with many of our members. Join us in Cape Town from 16-19 June at the CTICC and in Johannesburg from 28-31 July at the Sandton Convention Centre. www.ksa.co.za

www.ksa.co.za





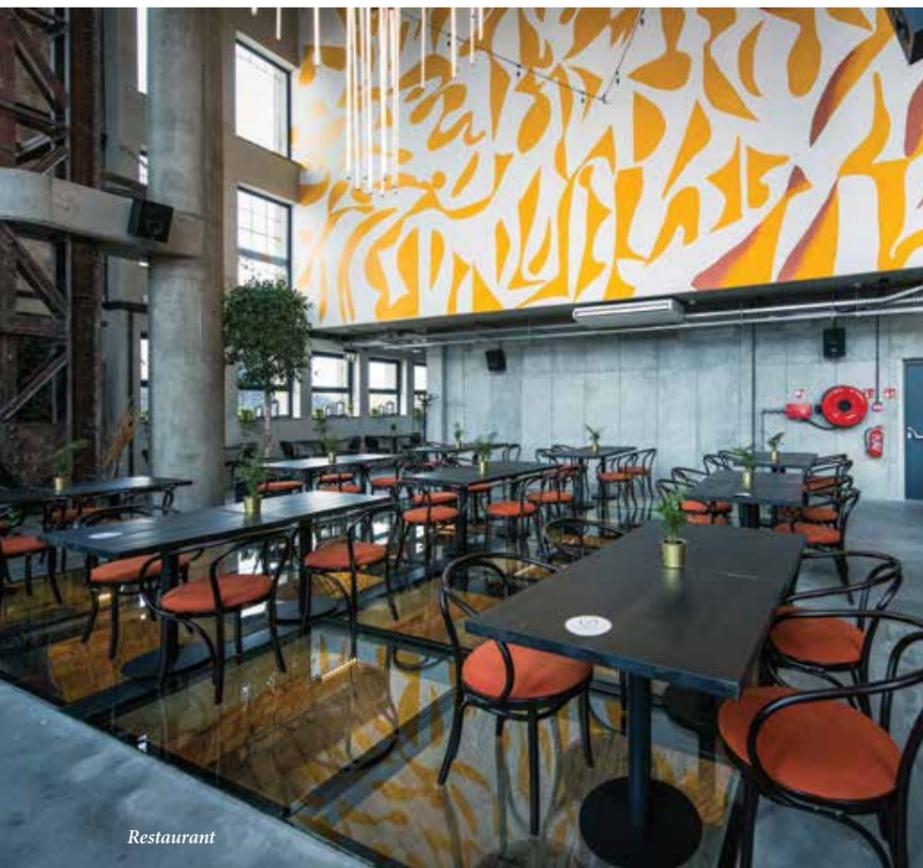
Sugar Factory Żnin



Mezzanine

A Sugar Factory Żnin Transformed Into a Hotel Complex

Żnin, Poland



Restaurant

The Żnin sugar factory was built in the late 19th century. Up until 2004, it operated producing sugar from beets. As a result of industrial restructuring, it was closed down and the buildings of the complex were ultimately designated for demolition. ARCHE subsequently purchased the complex with the goal of renovating the factory and reviving the valuable, but collapsing buildings, while endeavoring to respect their historical value, the changes made to them over generations, and their aesthetic and technical diversity.

From the onset of the project, the firm focused on preserving the history of the building by retaining almost all elements of the old factory, right down to its screws and sheet scraps. Although large elements of the old sugar factory now interact with new functions, they are still quite visible. Smaller elements were also maintained and incorporated into the interior design, and collectively, the whole project has retained its natural authenticity. Upon entering the main building, the first impression is that it still serves as a "factory", with a saturation of stimuli ranging from rough simplicity to emotional characteristics of intimacy and warmth.

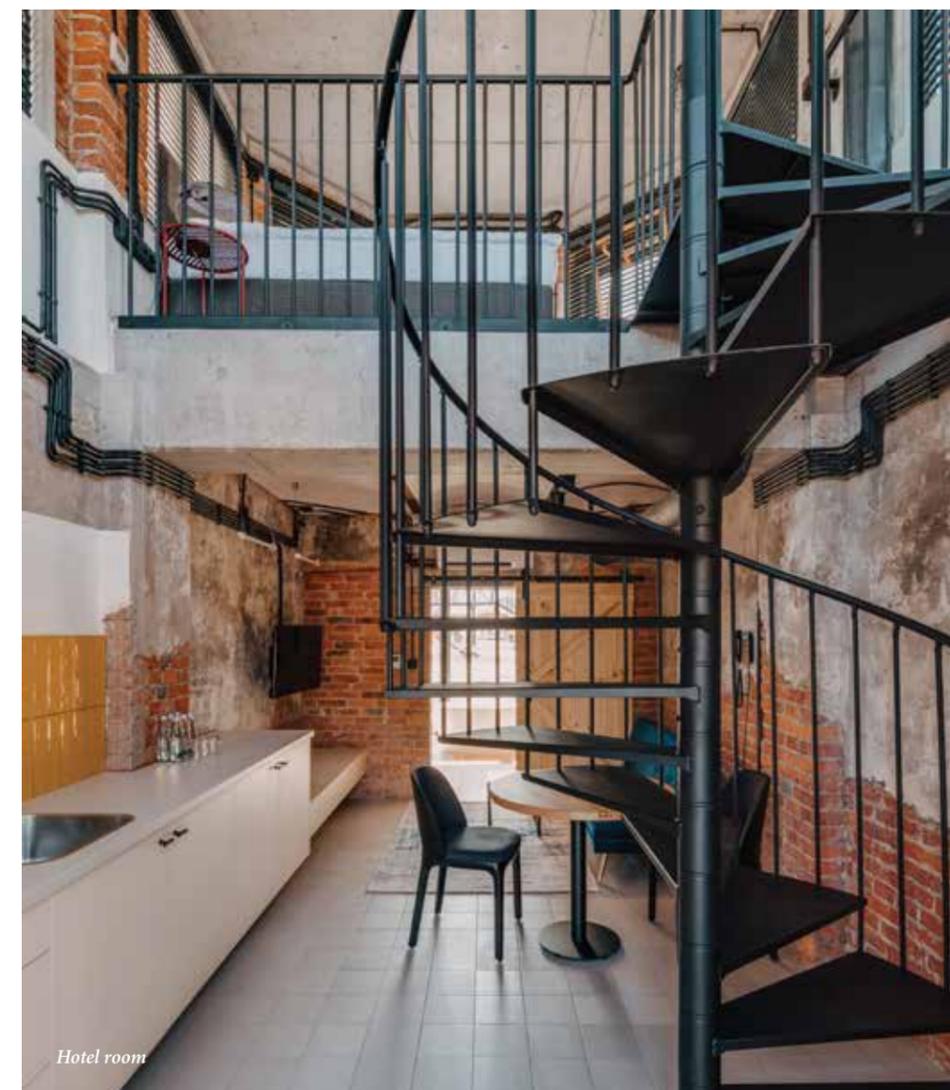
Mastering the form of such a complex building proved to be a design challenge, and creating a layout of functions and communication within the vast space was time consuming. Nevertheless, the

architects approached that complexity as a unique asset. Construction required load transfer calculations of the new structures, while reinforcing the old parts. The installation inside the building was incorporated into the interior design, and the firm ensured the conservation of the site's industrial heritage.

In its entirety, the complex consists of 27 buildings. None of the existing structures were demolished, and all were assigned new functions (some are still in progress). The approach to the interiors embraced connections to the surrounding landscape, with old stone paving being restored, and tracks, pipes, masts, and other equipment remaining where it was. That tied the whole project together, infusing recognisable character into the site from the moment the entrance gates are crossed.

The main hotel building features 4-star accommodation, including rooms, a restaurant, and conference space. The second building is a 3-star hotel, connected to an aquapark, a spa, a club, and a brewery. The third building houses a conference room capable of accommodating 800 people, as well as a cinema, a restaurant with additional event space, a marina, a rehabilitation centre, and an additional much smaller building that will be adapted for a new function.

The sugar factory is located near the historical centre of Żnin, in close

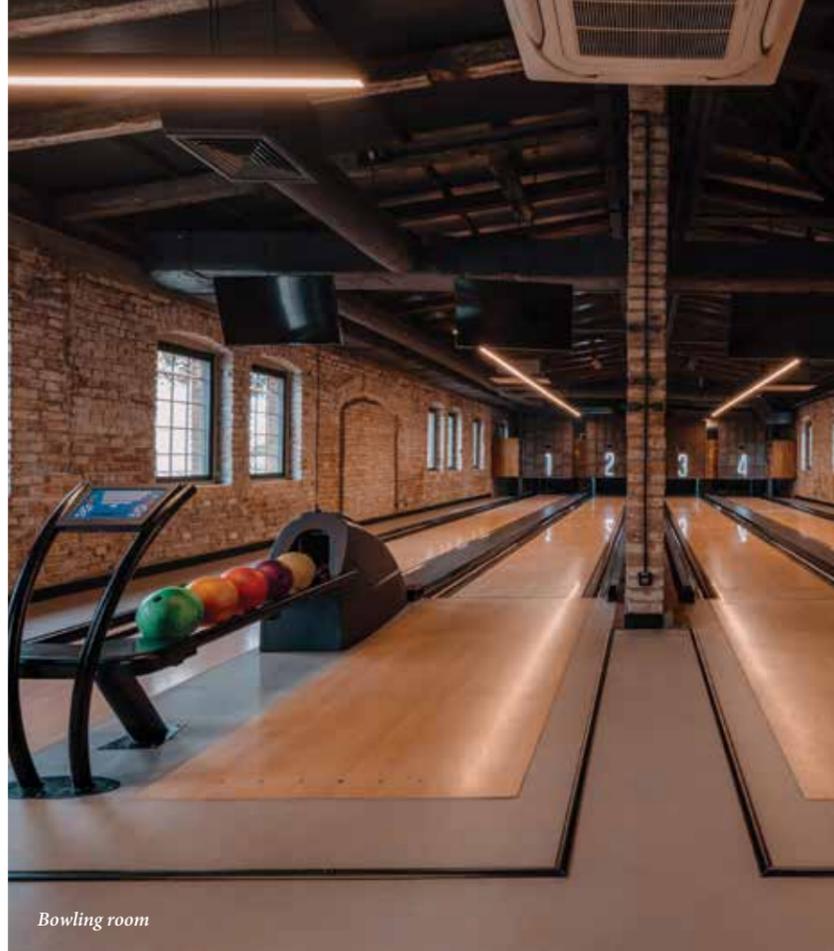


Hotel room

TRANSFORMATION



Stairs



Bowling room



Sugar Factory Żnin

proximity to a lake which once provided the factory with water, and now serves as part of the site's recreational offering, with ideal conditions for windsurfing and motorised water sports.

Several dozen designers worked on the large facility, including BULAK PROJEKT, MML, and MIXD. The construction manager also made a great contribution, as did industry designers who exhibited great creativity. The support of municipal offices also played an important role, as did the input of former sugar factory workers, led by Mr. Andrzej. The main authors of this award-winning project include the President of Arche Władysław Grochowski, who saw the potential in a building doomed to annihilation, architect and Chief Designer Marek Bulak and architect Piotr Grochowski.

Technical sheet

- Project Name/Location: Sugar Factory Żnin, ul. Janickiego 1, 88-400 Żnin POLAND
- Architects: Bulak Projekt
- Marek Bulak and Piotr Grochowski
- Photo credit: ONI STUDIO

www.bulakprojekt.pl



Restaurant



Lobby



Slide

André FU Studio's New Sky-High Cellar At Andaz Singapore

An elevated Cellar
Experience Awaits

665°F has been one of the marquee restaurants in Andaz Singapore since the hotel opened in 2017. Designed by the Hong Kong-based André Fu Studio, the space features a winning combination of juicy prime cuts grilled in a Pira oven heated to the eponymous 665°F, a lofty timber-lined ceiling anchored by a dramatic chandelier of globed lamps, and flawless views of Singapore's skyscrapers and the sea beyond.

The evergreen popularity of the menu means that the restaurant, which seats just 30, is invariably filled to capacity - a happy problem now resolved by the addition



of The Cellar, which is also designed by André Fu Studio.

Somewhat unusually, the narrow 1,300-square-foot space was, until recently, the engineering plant-room that adjoined 665°F's principal dining room, its potential

now fully unfolded in a remarkable modern take on the classic cellar that holds not just 400 bottles of premium Old and New World labels, but also seats 20 diners in the main dining hall and another eight in an adjoining private room.

"Once all the machinery had been cleared out, our first impression was that its rectangular shape was reminiscent of a cellar," recalls the studio's founder and creative director, Fu. "But cellars are typically located below ground. So, the design proposition became this idea of bringing the cellar up 38 floors into the sky. What kind of cellar would this look and feel like?"

The answer is a dramatic sequence of spaces that begins unfurling from the first step into the mood-lit entrance. Burgundy-hued and timber-lined, The Cellar's bijou foyer is anchored by a vaulted ceiling over a smoky mirrored corridor, a round reception table, cast-white metal pendant lamp, and a tufted Persian-inspired rug, a whimsical homage to the carpet-shops of the hotel's Kampong Glam neighbourhood.

A triple-layered archway made of distressed brick is framed by black ironmongery, reassuringly solid timber doors, and teal blue velvet curtains that draw back to reveal The Cellar's intimate but perfectly proportioned dining room dotted with low-slung kidney-bean-shaped sofas and ribbed-back chairs. Underfoot are ragged cuts of dark Italian Cadia Grigio marble and light castle-grey sandstone, and bookending the space are timber display cabinets sheathed with wire-mesh doors.

The eye is drawn gently down the length of the room by an arched ceiling in rich hues of deep turquoise, embedded with an elegant stretch of oak and





copper ribs whose silhouette reminds you, appropriately at this height, of a bird's outstretched wing; whilst copper shelves, framed by industrial rivets and the soft halo of light reflected through display wine bottles, conspire with copper straps, timber mouldings, and a mirrored clerestory to create the palimpsest of a cellar. Which was the whole point of the design programme - subtlety at work with imagination. As Fu points out, "We were careful to not be thematic, but rather to capture the spirit of the cellar, which is why the ceilings, for example, are not literal interpretations of a vaulted ceiling. Instead, we have the gentle curvilinear arch of the oak and copper ribs in the main dining room."

At the far end of the room is the small private dining room, one wall lined by an abstract collage of semi-circled timber insets and mirrors, and the other opening dramatically outwards to an aerial view of IM Pei's Gateway Towers.

For Fu, The Cellar is an unusual project born out of the need to create more space for an existing restaurant whilst infusing it with a distinct personality that, from a design perspective, also reads holistically. "With The Cellar, I tapped into my own

experience and personal memory of real cellars, that feeling of going into an intimate space with a sense of solidity and tactility in the surfaces and materials.

And that's what makes the design a little more intellectual: we're trying to encapsulate the spirit of a place, but in a way that's upside down. That is the difficult part, otherwise the result will appear contrived."

For Andaz Singapore's general manager, Stephan Karl, The Cellar perfectly dovetails with the hotel's DNA. "Andaz is always about surprises and a touch of whimsy, and André's design for this addition to 665°F is exactly that. More than ever, diners today are looking for a sense of escape, to be more free-spirited, and I think The Cellar is exactly that."

"We didn't want to create something that might be regarded as 'just' an extension," adds Fu. "Rather, it would be more of an addition, an aspirational destination in its own right that, nevertheless, was definitely part of 665°F. I think with The Cellar, we've managed to carve out a hidden gem." dw

www.camronpr.com



COMMERCIAL INTERIOR



surrounded by natural plants captures the customer's attention in the centre of the space. As customers are discovering the collection, their attention is kept by a single-level merchandising height throughout the store. The presence of a unique, custom-made wall system in metal tubing and a feminine rose gold display bar amplifies the "boutique-style" setup. Major investments were made in more environmental materials such as LED ambient and accent lighting, a metal wall system, custom-made fluted Corian fixtures, and terracotta-like cement floor tiles, resulting in less maintenance, greater longevity, and higher energy efficiency.

Materials used to create the new concept

The Dynamite store design is a perfect mix of authentic, natural, and sophisticated. The choice of materials and fixtures also explores the harmony between trendy and timeless materials; handmade terracotta-like cement tiles,

Dynamite's Connected Showroom

Cherry Hill, United States

Driven by creativity and innovation, the Dynamite brand has been given a makeover. In order to thrive with today's hyperconnected consumer, the company saw the opportunity to deliver a seamless cross-channel experience by connecting both the digital and physical worlds.

Located in New Jersey, and acting as an atelier store, the project had to take into consideration a short-term lease and therefore restrict construction budgets, in order to maximise the transformation of the space. As such, various strategies had to be considered with respect to reusing existing infrastructure such as the storefront structure, the ventilation system, and partial reuse of the lighting system. However, a new division of the space had to be made in order to allow for the optimisation of operations.

The Dynamite storefront serves as a transitional space from the mall. The window displays are open and guide shoppers as they enter the store. An oversized, custom-made Corian podium







linen fabric, fluted Corian, leather details, rose gold metal, and bronze mirrors occupy the space in perfect harmony. The fitting room zone is open and theatrical, amplifying self-broadcasting social media moments and allowing customers to express themselves while shopping.

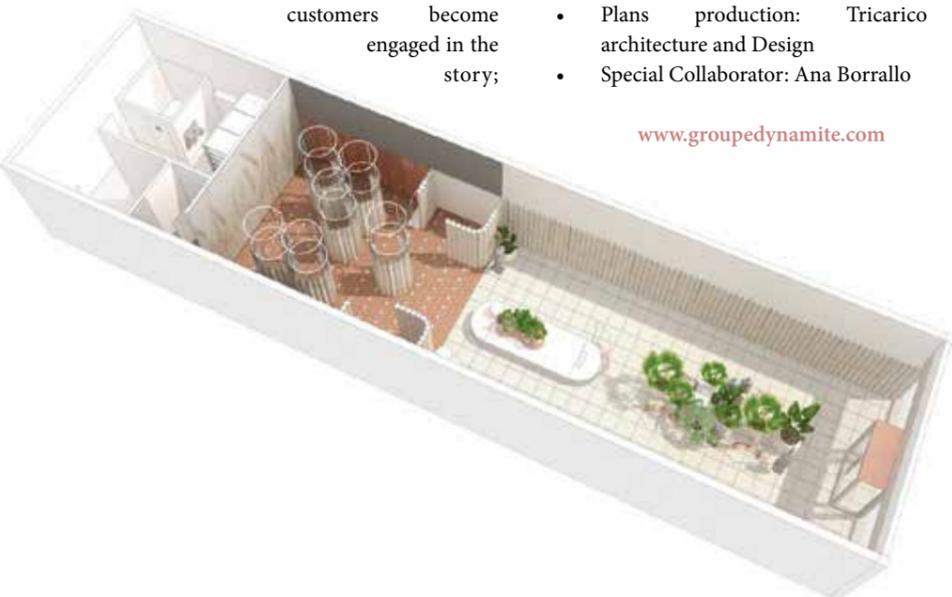
Embodying the brand's values, the space combines a wide array of engaging themes and entertaining elements representative of its core customers. From the moment they enter the Dynamite store, customers become engaged in the story;

connecting with the visuals, and being inspired by the outfits that are showcased. Staying true to its brand image has enabled Dynamite to introduce a successful experiential addition to its northeastern United States market. dw

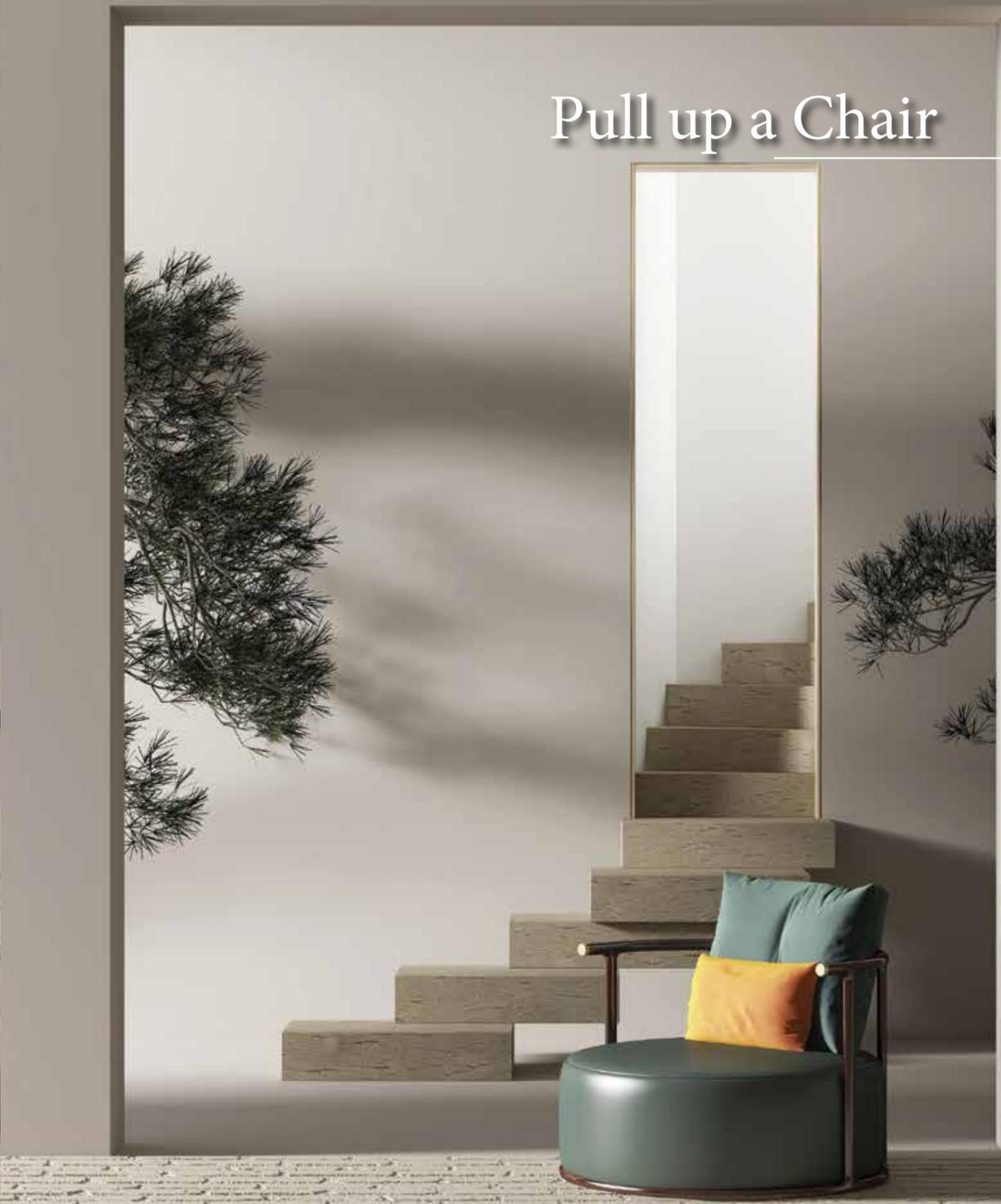
Technical sheet

- Interior design: Groupe Dynamite inc.
- Millwork & metal fixtures: JPMA Global inc.
- Plans production: Tricarico architecture and Design
- Special Collaborator: Ana Borrallo

www.groupedynamite.com



Pull up a Chair



Pull up a Chair

by Stenie Greyling

What is a chair philosophy?

A chair is an inanimate object designed and manufactured for the purpose of having humans sit on it. The idea of the chair preceded its existence. The idea of the chair contains its purpose. Plato believed that just as you have realised what a chair is, so too can all humans do so by thinking, by using their minds.

In the centuries prior to western industrialisation, stools and benches were common household furnishings, but chairs were special occasion objects, usually the exclusive property of the wealthy and powerful. The era of mass manufacturing in the 19th century and the rapid social and economic changes that came with it, brought chairs into daily life for the first time. Industrial jobs with their repetitive tasks required a seated posture, and the high demand for chairs that this created, in turn made them available and affordable to middle class people in Europe and the United States of America.

As long as people have been furnishing homes, they have been designing and shopping for chairs. Over the centuries a

handful have stood out for their ability to stand the test of time. From antique pieces that inspired modern interpretations, to original designs that remain as popular today as when they were first introduced.

Some of these chairs that have made the biggest impact on the design history:

Tulip chair

This chair has been produced by Knoll since 1957.

Wishbone chair

In the 1940s Danish designer Hans Wegner created his own version of the Ming chair incorporating a cured, bent-wood armrest and the namesake back, whose pronged wishbone shape allowed for a graceful silhouette.

Ming chair

Given that the Ming dynasty ruled China from 1368 to 1644, there is a wide range of furniture styles from the period.

Eames lounge chair

Herman Miller released the chair in 1956 in wood and black leather; it is



Tulip chair



Womb chair



Malawi chair

now available in a slew of upholstery and finish options and continues to appear in interiors around the world.

Navy chair

Widely copied and produced, the original Navy chair was first introduced by Pennsylvania brand EMECO in 1944 for use on warships.

Womb chair

First released in 1948 and continually produced by Knoll since then.



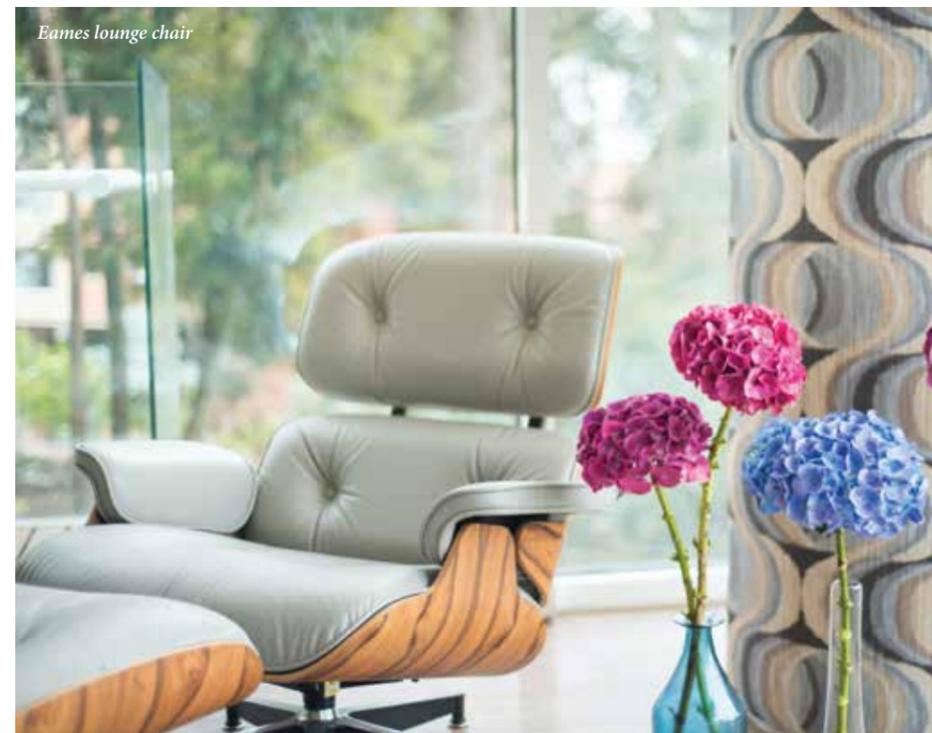
Malawi chair



wicker



Wishbone chair



Eames lounge chair



Aluminium group management chair

Aluminium group management chair

The Eameses most famous foray into office furniture came out of a suite of lightweight designs created for Eero Saarinen and Alexander Girard to use in a home for J. Irwin Miller in 1958. Over 60 years later it is still used in offices around the world.

Malawi chair

The tradition of wicker weaving has a long history in Malawi. Artisans who make these chairs today have learned the technique from generations before them.

A trend that has thrived during the pandemic is rounded edge furniture, bringing a more feminine, softer, modern touch to an interior, while being forgiving against more angular décor choices. This trend is extending past C-shaped sofas into anything with a softer rounded edge such as circular dining tables and reimaged contemporary chairs. 

All eyes on quilted textures trending in upholstery

Home Fabrics

The revival of quilting and padded textures is a hot topic right now among fashion designers and architects. This kind of textured textile has moved into other parts of the design world, including ours.

Today we look at why quilted fabrics are so popular right now and showcase FibreGuard's own quilted velvet upholsteries along the way. Let's get started!

Maximal comfort in material objects: the softer the better

"The «Niksen» slowlife concept, which celebrates uninhibited idleness and inactivity, can rejoice in the multiplication of brands that embody cosywear, the art of doing nothing, well dressed. Fleece materials, fluffy and fleecy with desaturated shades, warm-up loungewear sets as well as the interiors of homes taken over by sofas with incomparable comfort." – Goodmoods

The fashion world is preoccupied right now with larger-than-life silhouettes made of puffy sleeves and veils. This preoccupation with a visible kind of comfort doesn't stop at the runway, as trendwatchers have seen sofa forms curving more and more in the last two years.

Mario Bellini's 'Camaleonda' sofa is resurging in popularity and is a beautiful example of this trend in practice. The modular Camaleonda sofa was designed by Mario Bellini for B&B Italia in 1970 and is still admired by the design world. Globular and structured, the Camaleonda was produced only in the '70s, until being reissued for the first time earlier this year.

Cosy curved sofas and quilted velvet upholstery

Even the trend predictors at social media platforms like Pinterest are sitting up and taking notice, showing that this curvy, soft quilted trend is something that's crossing all industry boundaries.

Curves extending from furniture design and manufacturing right into the look and feel of our FibreGuard easy-clean fabrics, as shown here in this beautiful example from our photo shoots.



As we mentioned recently, we've seen this need for cuddly textures and a sense of 'safety' reflected in the tactile qualities of our best-selling fabric collections in 2021, to the point that we've never had a 'softer' year.

Cocooning is a whole mood

We have all been forced to make more thoughtful decisions as the world

slowed down around us because of the coronavirus pandemic.

Going into 2022, our in-house design team sees introspection as one of the key themes driving trends this year. Quilted materials, fluffy with neutral shades, warm up everything from the sofas in our living rooms to the architectural interiors we inhabit.

FibreGuard's quilted velvet upholsteries are perfect for those intent on bringing

this intentional approach to life into a post-cocooning world, no matter whether they're renovating their private homes or venturing back into offices and universities, hotels, bars, or restaurants.

Our focus at FibreGuard is to be what we call 'life-friendly'

We offer fabrics ready to stand up to anything daily life can throw at them.

This includes accidental spills from mustard to coffee, lipstick to red wine, as well as navigating a 'living with COVID' new normal.

In fact, a total of 17 different stains are applied to the fabric which must be removable under a range of different conditions, even after the stain has been left on the fabric for several hours.

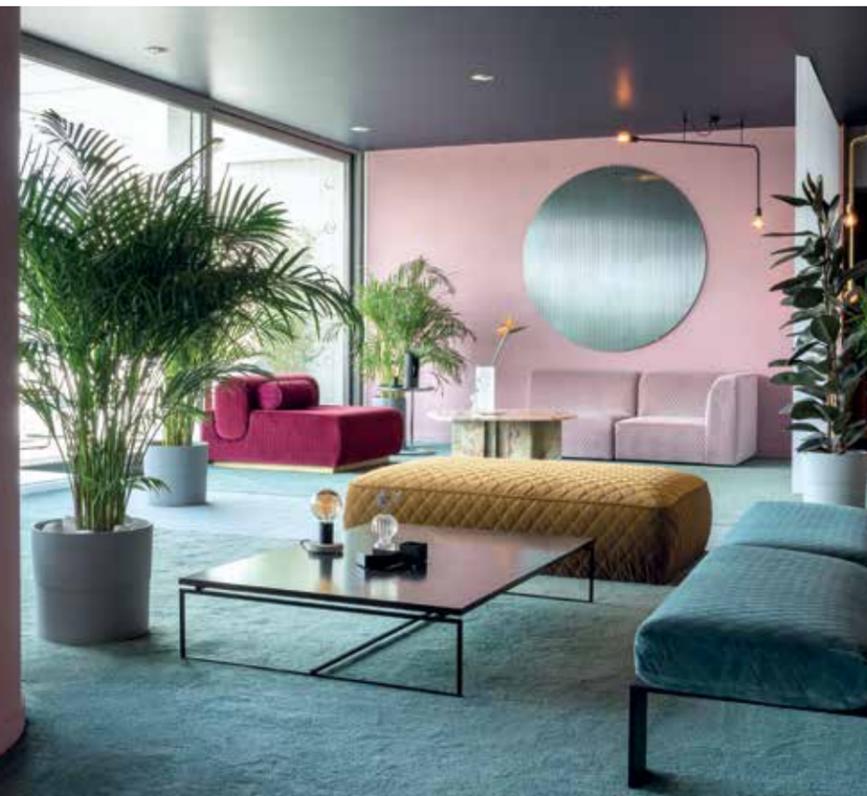
Yes, even quilted velvet.

On-trend, comfortable fabrics, woven to protect with FibreGuard

Stylishly designed by our experienced, discerning team of in-house designers, FibreGuard upholstery fabrics are cleanable to the extent that many other similar upholstery fabrics on the market just can't compete with. dw

www.homefabrics.co.za
www.fibreguard.com

FibreGuard's quilted velvet upholstery fabrics are durable enough for even contract use in high-traffic commercial spaces such as this.



Ethimo and Studiopepe Sling Chair

Ethimo and Studiopepe have created Sling Chair, a chair with a 'free holiday spirit feel', designed for outdoors and perfect for indoors.

Sling Chair is inspired by vintage camping in the seventies; the simplicity of its design hides the appeal of a totally on-trend aesthetic and functional personality, breathing life into an iconic element that lends character to any setting.

Sling Chair is a 'free' ergonomic seating solution that teams all the necessary stability and resistance with extraordinary comfort.

Its stainless steel tubular structure comes in various shades of bronze. The cloth, in Elitis fabrics, defines the seat, and the many colours and patterns available make different styles and personalisation possible.

Comfortable and robust, the cloth hugs the contours of the body, embracing and supporting it. The footrest in the same design as the seat makes it perfect for relaxing in comfort.



Sling Chair is complemented by a coffee table with a matching steel frame and top in a special pigmented concrete mix that enhances its texture, while lending it lightness and elegantly and originally tempering the solidity and compactness of this material.

Ethimo and Studiopepe come together with a project articulated in unusual combinations of colours and materials, evoking the laidback elegance so typical of holidays. dw

www.ethimo.com/en

PULL UP
A CHAIR



Chair
Hojas
Blue



Armchair
Berat
Grey



Armchair
Sunwell
Cream

KARE Johannesburg

On trend, curvy and contemporary; fluid shaped furniture in upholstered soft-touch fabrics create real eye-catching statements for your space. Bold new designs include cosmopolitan style rocking chairs with a stylish city flavour and plush arm chairs with an exclusive and unique design. Velvet and corduroy accent chairs seem to be the most popular choice when it comes to texture, but increasing in popularity is bouclé - a tufted texture that we're seeing more and more of in the world of interiors. With a strong emphasis on comfort, now more than ever, we are all longing to create comfortable spaces at home that we can call our own. And this will be easy to achieve with our latest collection of statement chairs from KARE Johannesburg. A selection of curvaceous designs that inspire with visual harmony and modern elegance to fit perfectly with many interior styles.

Johann De Waal, Marketing Manager KARE Johannesburg.

dw

www.kare-johannesburg.co.za



Rocking Chair
Manhattan
Grey



Armchair
Spectra



Kitchen & Breakfast Nooks

Kitchen & Breakfast Nooks

by Stenie Greyling

Decades ago, the kitchen was hidden at the back of the house. It was at place where meals were prepared and dirty dishes were washed. Fast forward to 2022 and the kitchen has a completely different role. Today the kitchen is the focal point of the home, the place that brings everyone together at the start and end of the day.

Future kitchen trends are about dispelling any notions of a show home. Introducing some antique or vintage furniture into kitchen and breakfast nooks has the immediate effect of creating a warm, lived-in home environment. Farmhouse kitchen furniture in the form of a scrubbed kitchen table or dresser is the obvious choice for a traditional look, and can be found at vintage fairs. Antique pieces will introduce character to a space.

After years of breaking down walls to create large open plan rooms, over recent times we have come to appreciate the benefits of being able to close the door and escape the sound track of the entire house. A glazed partition can split spaces without compromising on light or the



feeling of togetherness. It also has the advantage of helping to contain smells in the kitchen area.

Lighting in a kitchen is always a challenge to get right, and the art of layering will be key to designing kitchens successfully in the future. The reality is that one only needs a certain amount of table lighting in specific preparation areas. Too many downlighters and the kitchen ceiling ends up looking rather like a landing strip.

The use of natural materials has increased considerably during the pandemic and will strengthen in appeal as marble, granite and unpainted wood kitchen cabinets become a firm fixture. Not only do they have a rich aesthetic

quality, but they are increasingly being recognised for their health benefits.

Once considered outdated and frumpy, the sink skirt is back in fashion creating opportunity for texture and pattern, softening kitchen schemes and adding a touch of nostalgia. The idea is based around replacing the base cabinet doors underneath the sink with pleated curtains, often suspended on a decorative rod.

Pantry cupboards have been kitchen staples for centuries. In the last few years pantry ideas such as pantry cupboards have established themselves as one of the must-have items in modern homes.

Now that taps are available in a wide choice of colours and finishes, sinks are following too and should not increase the

average cost of the next kitchen too much. Aesthetics have made an impact in wet areas just as they have in furniture and appliance design, with colour, shape, size and material heavily influenced by the overall look of the room.

Add a breakfast nook to the kitchen. No need to mess up the dining table for a breakfast meal or to have a conversation with your loved ones each morning over a cup of coffee.

The L-shaped banquette bench is a nice option when there might not be too much floor space available since it will fit easily into a kitchen nook, creating more room for convenient eating. A creative idea is to put storage shelves hidden in the bench for rarely used pots and crockery.

With innovative tables and chairs that fold away when not in use, crafting an uber-tiny breakfast zone in the small kitchen or open-plan living area is now easier than ever before.

For breakfast nook decorating, bring in bright colours and bold patterns to distinguish the breakfast nook with singular style. A colourful tablecloth establishes the room's focal point, while cushions add extra comfort to the breakfast nook seating.

To unite the kitchen with an adjacent breakfast nook, use similar décor elements in both spaces, but also consider treatments to make each space unique. To distinguish the area from the rest of the kitchen, place a colourful patterned rug underneath the table and chairs. dw



Cameo Kitchens
Collaborates With
Interior Designer
Lori Morris
Toronto, Canada

Cameo Kitchens has teamed up with interior designer powerhouse Lori Morris to design a new kitchen for their client. With the exquisite craftsmanship of the Cameo Kitchens artisans and Morris' incredible design skills, together they are the dream team for creating the kitchen you have always wanted. Both Cameo and Morris prioritise their clients' individual tastes and pay attention to detail to ensure their clients' satisfaction.

The new kitchen Cameo designed was part of an extensive Lori Morris Design



renovation. The exquisite precision work from Cameo's highly gifted craftsmen aligned with the sleek and chic cottage design that Morris envisioned for the makeover.

"Our Lori Morris designs are thoughtful curations, blending form and function, with each detail selected for its ability to infuse luxury and exceptional performance into every aspect of the space. The design for this kitchen fulfilled the functional requirements of a busy family, while offering a luxurious experience for even the most discerning chef," says Morris. "My love of nature, classic architecture and haute couture fashion has always inspired my designs. This family cottage kitchen was no exception. Clean lines with a soft, sophisticated palette reflect the sense of calm of the lakeside setting, while the luxurious material selections elevate the look and feel of every surface."

What makes this kitchen stand out is how the cabinetry and counters maintain a sleek, contemporary profile in a white monochromatic palette. "The patterned tile backsplash and blond oak floors infuse textural interest with elegant ease," Morris explains.

"We're extremely honoured to work with Lori Morris in creating the ultimate

dream kitchen for our clients. Both Lori and I understand how people live in their homes, and believe in using only the highest quality of materials to make sure that sense of luxury is never lost," says Marwan Rizek, the founder and principal of Cameo Kitchens and Fine Cabinetry. "What makes this the perfect collaboration is how we prioritise our clients' needs and go above and beyond to make their vision come to life."

- Kitchen Design: Cameo Kitchens
- Interior Design: Lori Morris
- Photo credit: Brandon Barré

About Cameo Kitchens

Founded in 1983 and today employing 60 skilled professionals, Cameo Kitchens and Fine Cabinetry is a prolific company whose craftsmanship can be found in some of the finest homes and boutique-living condominiums in the Greater Toronto Area. Its highly regarded reputation in the industry for customised product design and quality, as well as personalised customer service, allows it to collaborate with some of the city's most prominent developers, architects and designers. dw

www.cameokitchens.com



Mosaïque Surface Celebrates Colour and Innovation With Their New Gem Glass Collection

Montréal, Canada

Mosaïque Surface, North America's leading custom mosaic manufacturer, released their new Gem Glass collection at the beginning of April.

The collection features Gem glass, a semi-opaque material with a gloss finish that varies heavily in its vibrancy and tint. This is Mosaïque Surface's latest addition to their material lineup, which joins their catalogue of natural stones, Venetian glass, metal, terrazzo, and mother of pearl.

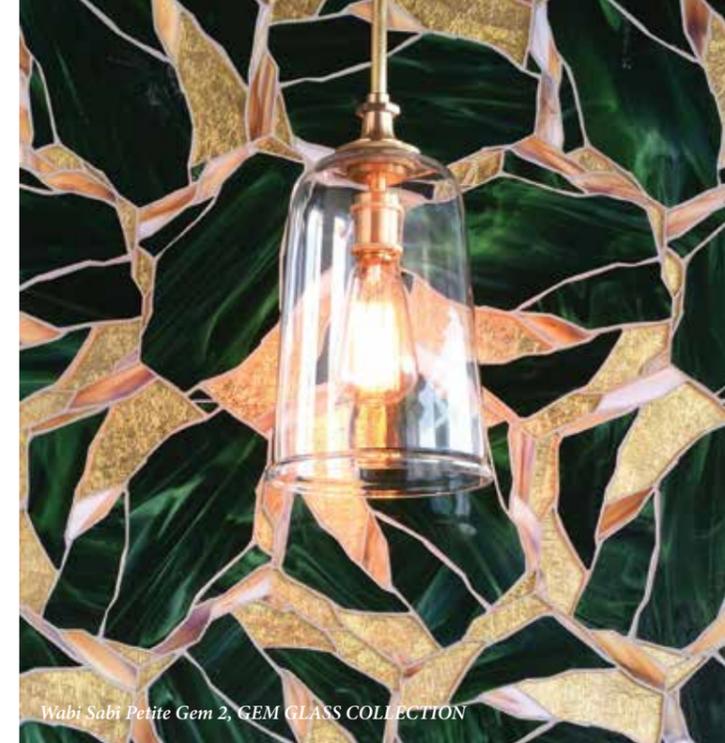
A selection of Mosaïque Surface's quintessential patterns are featured in new Gem glass colourways, as well as an entirely new design made specifically for the launch of this collection.



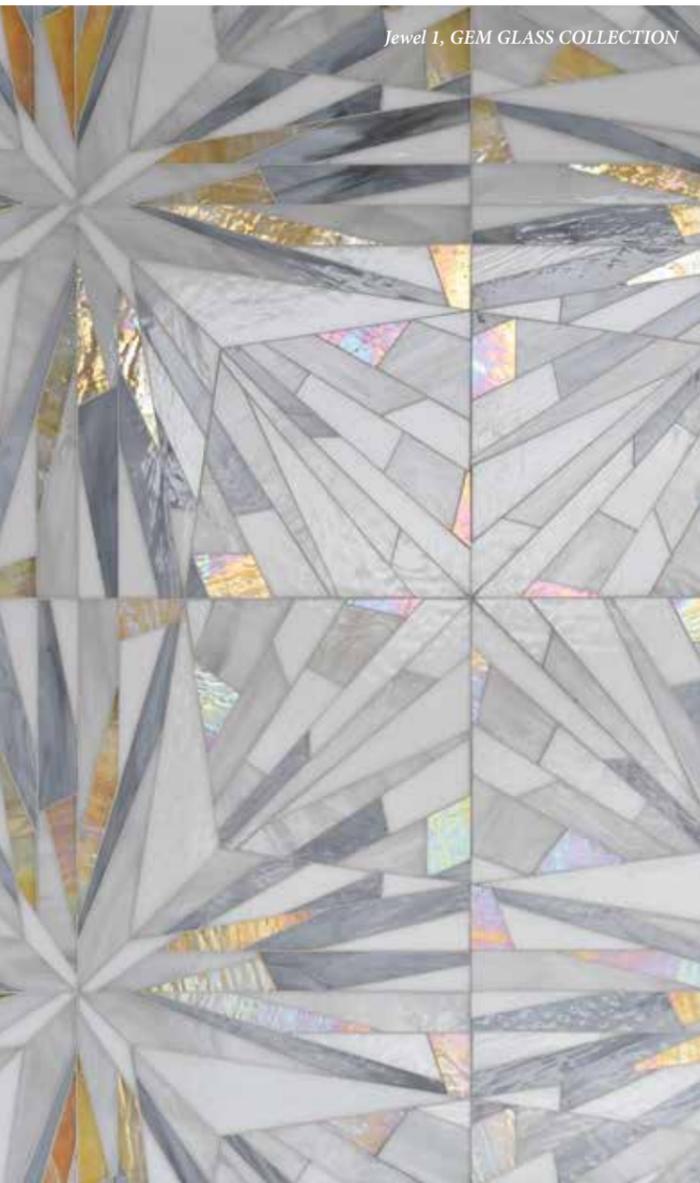
Jewel 2, GEM GLASS COLLECTION



Jewel 3, GEM GLASS COLLECTION



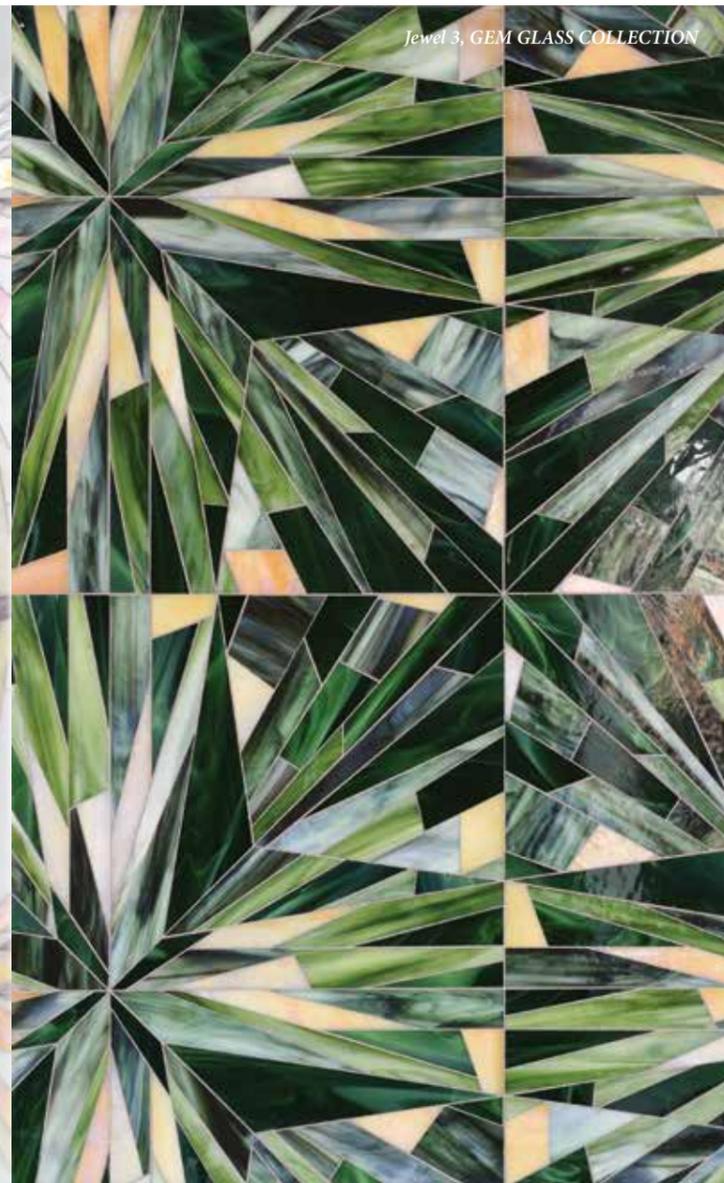
Wabi Sabi Petite Gem 2, GEM GLASS COLLECTION



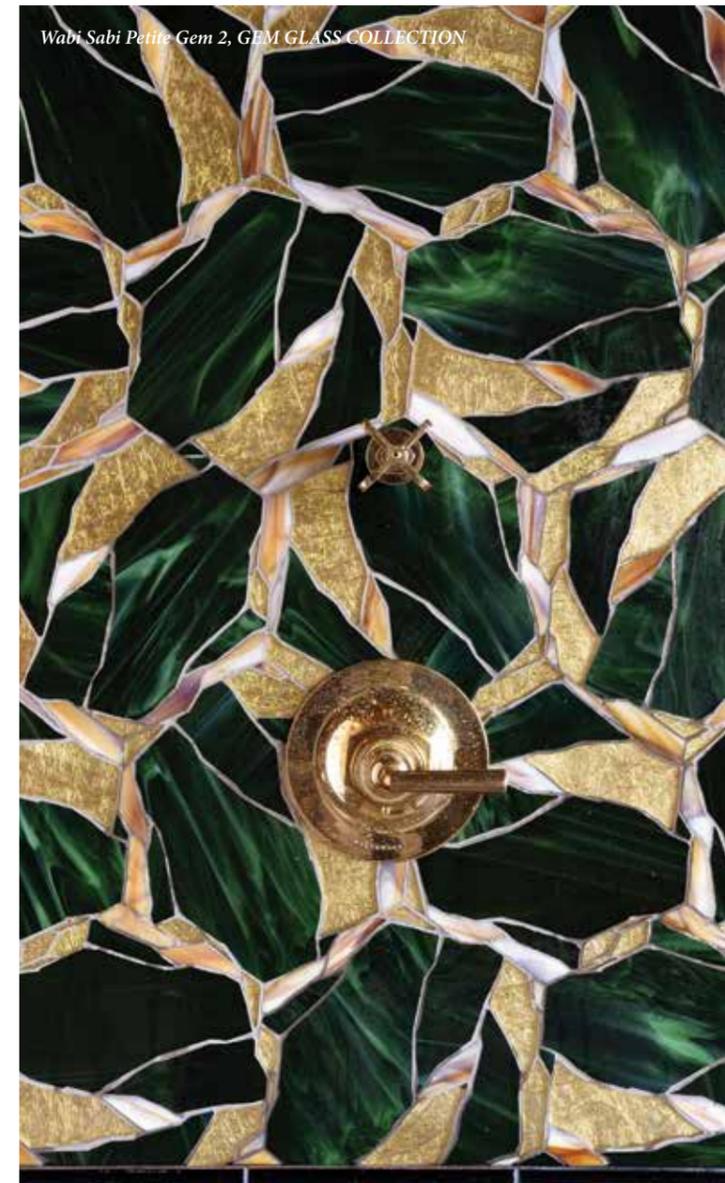
Jewel 1, GEM GLASS COLLECTION



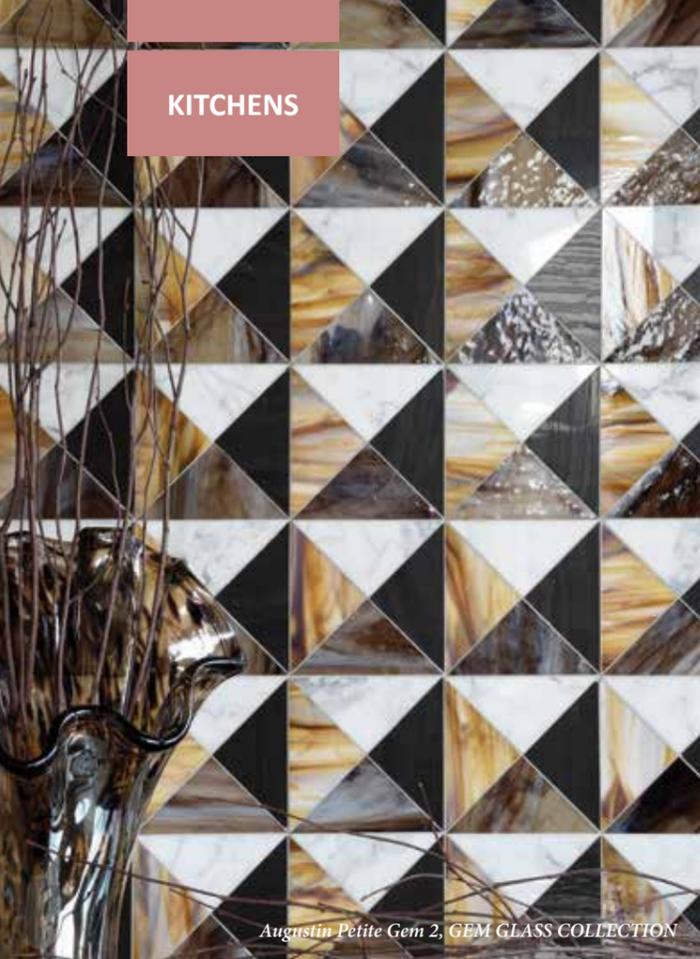
Jewel 2, GEM GLASS COLLECTION



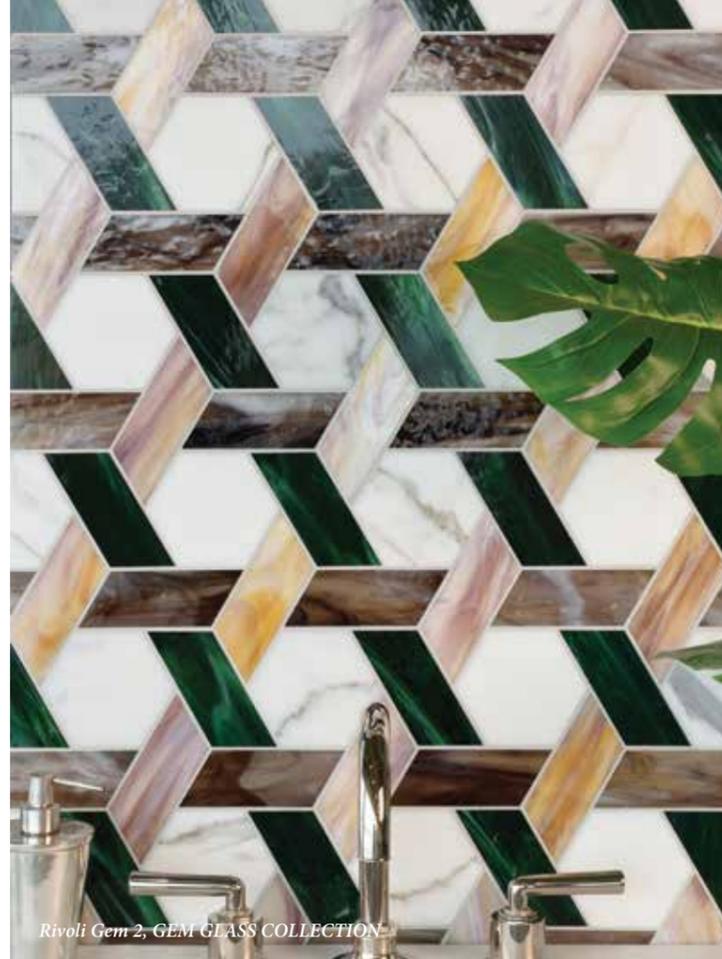
Jewel 3, GEM GLASS COLLECTION



Wabi Sabi Petite Gem 2, GEM GLASS COLLECTION



Augustin Petite Gem 2, GEM GLASS COLLECTION



Rivoli Gem 2, GEM GLASS COLLECTION



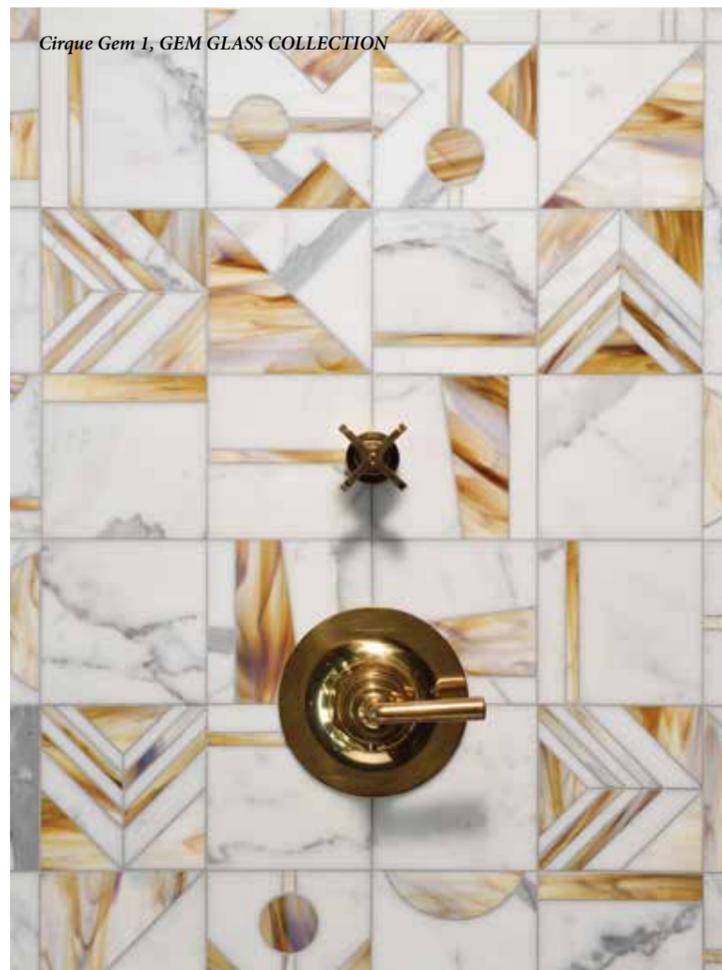
Rivoli Gem 1, GEM GLASS COLLECTION



Wavelet Gem 1, GEM GLASS COLLECTION



Cirque Gem 2, GEM GLASS COLLECTION



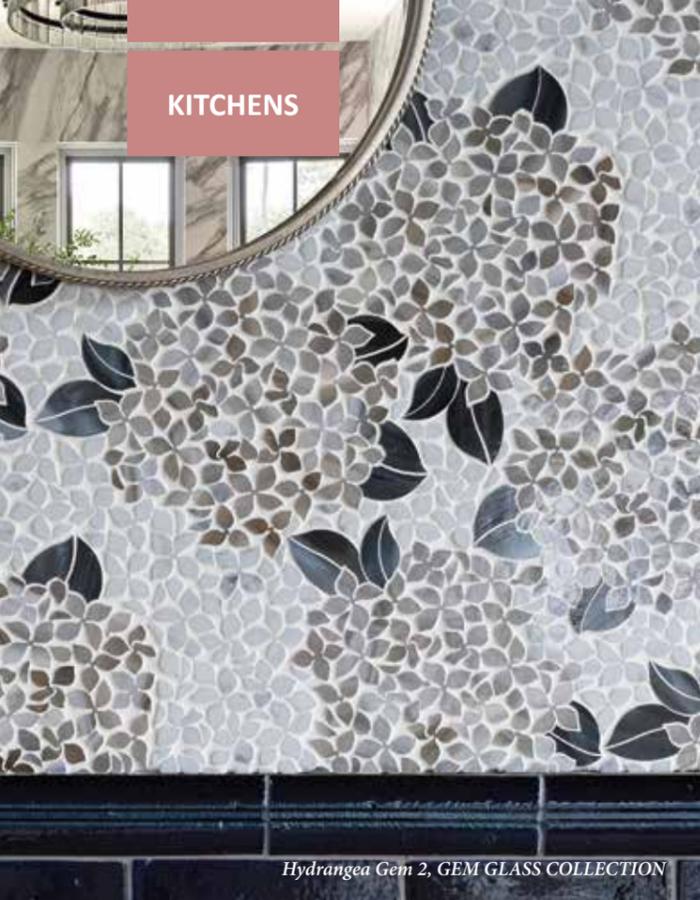
Cirque Gem 1, GEM GLASS COLLECTION



Wavelet Gem 2, GEM GLASS COLLECTION



Istanbul Petite Gem 2, GEM GLASS COLLECTION



Hydrangea Gem 2, GEM GLASS COLLECTION



Hydrangea Gem 1, GEM GLASS COLLECTION



Madison Petite Gem 2, GEM GLASS COLLECTION

Traditionally, glass mosaics cannot be mixed with other materials, because of their relative thinness compared to thicker surfacing choices like stone or metal. Mosaïque Surface is well-known for their ability to customise on an individual basis, thus their production development department found a way to successfully combine Gem glass with any other material from their lineup.

The Gem Glass collection is available in over 200 showrooms worldwide, and can be viewed in its entirety on Mosaïque Surface's website. dw

Technical sheet

- Project Name: Gem Glass Collection
- Location: Montreal, QC
- Photo credit: Mosaïque Surface
- Client: More than 200 showrooms in North America and Europe

www.mosaiquesurface.com/en/home.html



Bellechasse Gem 1, GEM GLASS COLLECTION



Bellechasse Gem 2, GEM GLASS COLLECTION



Wabi Sabi Petite Gem 1, GEM GLASS COLLECTION



Shutters



Venetian Blinds

Blind Designs

The kitchen, the heart of every home. Blinds are a fantastic option for the kitchen because they're practical and easy to use. They can contribute to giving your kitchen the WOW factor it deserves.

A Retro Blind is a popular choice allowing you to combine a broad Aluminium slat with matching wood-grain trimmings. However, for a striking visual effect take a look at Blind Designs' range of Vision blinds. The Vision Blind offers an ideal balance between privacy and view control. The Vision Blind is the perfect style statement.

An Altra Hinged Shutter is also a popular trend. The impact-resistant Aluminium shutter is wipe clean friendly and allows you to tick all the required boxes for privacy and sun control.

The ever-popular SheerWeave Roller Blind will also be a wipe clean product providing an elegant look with daytime views.

Retro blinds

The Retro Blind is one of our products best suited to kitchen use. Complement your metallic kitchen finishes with a 50mm metallic slat while selecting wood

trimmings to match your kitchen finishes. The Retro Blind is wipe clean friendly and provides a mix of privacy and light control.

Designer fabric roller blinds

What better place to express yourself with one of our prints or textures from the Designer Fabric Collection? Select a fabric that suits the true personality of your kitchen. The Designer Fabric Collection can be made up as a Roller Blind, a Roman Panel Blind or a Vertical Blind.



Designer Fabric

Screen roller blinds

The wipe-clean properties of a Screen Roller Blind makes this a practical choice for your kitchen. The Screen Roller Blind provides a daytime view to the outside while still maintaining daytime privacy. The Screen Roller Blind is an elegantly simple solution for your kitchen.

35Mm aluminium blinds

Our most cost-effective blind solution is a simple fuss-free window covering for your kitchen. Occupying minimal space in the reveal and providing all the benefits of light and privacy control, the

35mm Aluminium Blind is a practical all-rounder for the kitchen.

Altra hinged shutters

The Altra Hinged Shutter is a perfect addition to your kitchen. The aluminium material is wipe clean friendly and provides the durability to stand up to the extra rigours of a busy kitchen. Use an Altra Double Hinged Shutter for the more traditional plantation shutter look or in windows where space or an obstacle restricts the opening of the shutter. 

www.blinddesigns.co.za



Venetian Blinds



Roller Blinds

Worktops





heat sources such as hobs and ovens thanks to its heat resistant qualities. From splashbacks to waterfall islands, there are a lot of ways to be creative with natural stone in the kitchen.

Streamline surfaces with glass worktops. Glass has long been a favourite with interior designers for the light touch it brings to a scheme as well as its reflective sheen that really helps boost light levels. Glass for work surfaces is toughened to increase durability, and it is heat, acid and water resistant.

What is a Corian or solid surface worktop? Made from a blend of acrylic resins, minerals and colourings, solid surfaces are warm to the touch with a natural lustre. Available in a variety of colours, they suit most schemes and can be formed into any shape without the need for ugly or unhygienic joints.

Durable, heat resistant, hygienic and impervious to water, stainless steel is an alloy of iron. The addition of chromium makes it resistant to rusting. Stainless steel is the restaurant and hotel kitchen favourite and it works best in contemporary schemes. Team it with other materials to soften the look.

Never underestimate the impact the worktop choice will have on the overall kitchen scheme. Along with the flooring, it sits on a horizontal plane making it highly prominent. So it is important to give it due consideration and not to view it as an afterthought.

dw

Kitchen Worktops

by Stienie Greyling

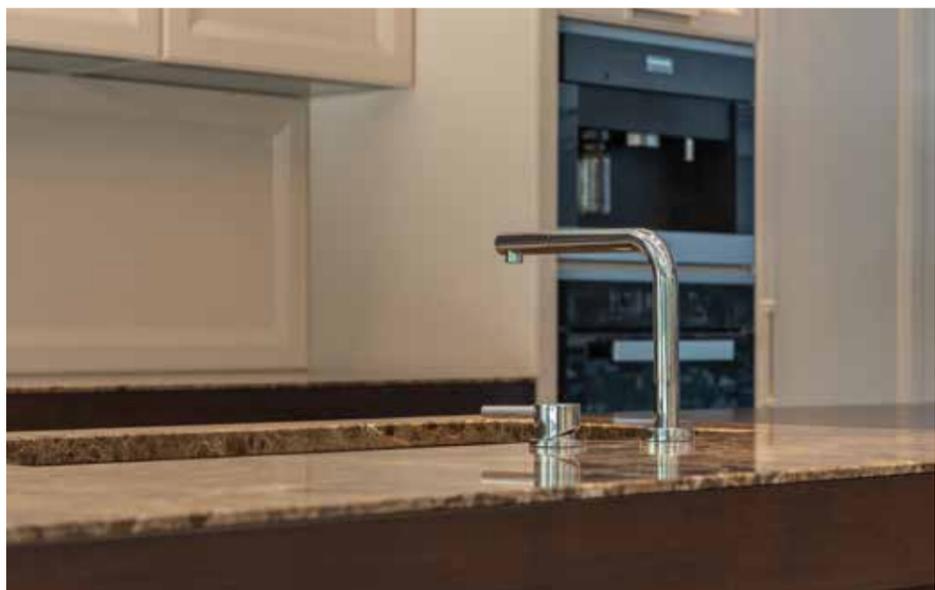
Worktop materials have changed radically in the last few years, offering a vast choice across all budgets. Technology has given us extremely tough materials that are virtually indestructible options for the busiest of homes. Meanwhile the trend for open plan kitchen layouts and living room style in kitchens has led to the introduction of luxe materials for those able to provide them with a little TLC.

The most popular materials for kitchen worktops are granite, quartz, solid wood, laminate, stone, stainless steel and glass.

As a kitchen worktop is one of the most hardwearing areas in the kitchen, it is essential to invest in the worktop. Worktops are available at a variety of price points and this is a major factor when it comes to decision making for most households. Many of the made-to-measure worktops are costly and can prove unrealistic if on a budget. Try opting for a quality lookalike instead.

If budgets are tight, try mixing and matching the kitchen worktop. Place panels of more expensive stone in harder working areas such as by the stove or sink, and wood or laminate everywhere else. Combining worktops is on trend too, so the kitchen will look great.

The kitchen layout will help determine what worktop would be suitable. For instance, straight runs are cheaper and easier to fit, while seamless materials such as composites make sense if you have lots of corners.



Natural stone in particular can change in appearance depending on the lighting and it is recommended to get a real life impression of the stone to make a decision.

A traditional favourite for its natural warmth and the character that comes as it ages, hardwood is preferred over 'soft' woods like pine for its strength. Popular choices of hardwood include oak, walnut and iroko. Hardwood worktops suit all kitchen styles.

Go for durability with composite worktops. Composite is very tough and more durable than many natural stones. As the colour runs right the way through the material, any scratches can be sanded out.

Granite worktops are a luxury material that never falls out of fashion and suits

traditional and modern styles. Choose from a classic polished finish or honed matt for a more contemporary look. One great thing about granite is that it is very low maintenance.

Get the look with laminate worktops. Long considered the best budget option, laminates are nonporous, offer easy maintenance and come in lots of design and colour choices.

For antibacterial qualities consider quartz. Quartz is perfect for kitchens as its nonporous texture doesn't allow bacteria to grow. It looks fantastic, is easy to clean and comes in a range of beautiful colours.

A natural stone worktop is one of the most practical surface choices one can make thanks to its high density and nonporous surface. Best used around



“Changing The World From the Kitchen”

Innovation and sustainability to change the world

The global campaign showcases how Silestone® has transformed thanks to the patented HybriQ+® technology, which sets the course for real and concrete sustainability in the design and architectural surfaces industry.

Cantoria (Almería), 26 April 2022 — The new generations demand a more sustainable world, a more humane way of life. This is how Cosentino has understood it, which has completely transformed Silestone® thanks to the development of its exclusive HybriQ® and HybriQ+® technologies. Just as it revolutionised the space of the kitchen with its commitment to colour, design and unparalleled performance more than 30 years ago, the brand is now leading the way towards sustainability in the space that has become the epicentre of our homes.

Under this approach, and with the authority of being the world's leading brand of kitchen countertops and surfaces for three decades, Silestone® by Cosentino is launching its most relevant campaign in recent years. Debuting in 21 countries simultaneously, “Changing The World From The Kitchen” celebrates how the brand has evolved through industry-leading sustainability innovations, and marks the first dedicated campaign since its rebranding in 2021.

With the example of HybriQ® and HybriQ+®, a tangible combination of innovation and sustainability, the global brand calls for a more sustainable, environmentally friendly and humanistic world for all of us. The campaign puts forward the vision that the next revolution to change the world can originate from the kitchen. A disruptive innovation, a “spark” like HybriQ® to generate a movement for change that must be common and shared. Being aware and committed, starting in our homes with



small changes that, together, generate a great revolution.

“With HybriQ+® we are once again leading our sector and leading by example. We do something better and different, with the aspiration that it can become the norm. This commitment to sustainability now allows us to send a message of transformation to our clients, collaborators, specifiers and, of course, to end users. A change to build the world we want, to provide solutions to the future issues, and that has its epicentre in the kitchen space”, says Damián Granados, VP Global Marketing of Cosentino Group.

“Changing The World From The Kitchen” arrives in a digital campaign that includes three versions spot (59”, 40” and 30”), and will be distributed and localised in 21 countries, resulting in a total of 385 pieces including all formats. The campaign will be concentrated mainly on social media, with focus on Instagram, although in some countries it will be broadcast on TV. The spot has been created and developed jointly by the Cosentino marketing team, Wunderman-Thompson agency and Fight Films producer, and directed by Ida Cuéllar.

HybriQ+®, a new standard for the global industry

The innovative technology HybriQ+® marks an entirely new product composition and manufacturing method for Silestone® - with a newly debuted sustainable manufacturing process that uses 99% reused water, 100% renewable electric energy, zero water waste and a minimum of 20% recycled raw materials.

With HybriQ+®, sustainability coexists with the unique beauty and unrivalled properties of Silestone® that have always characterized the brand. The new

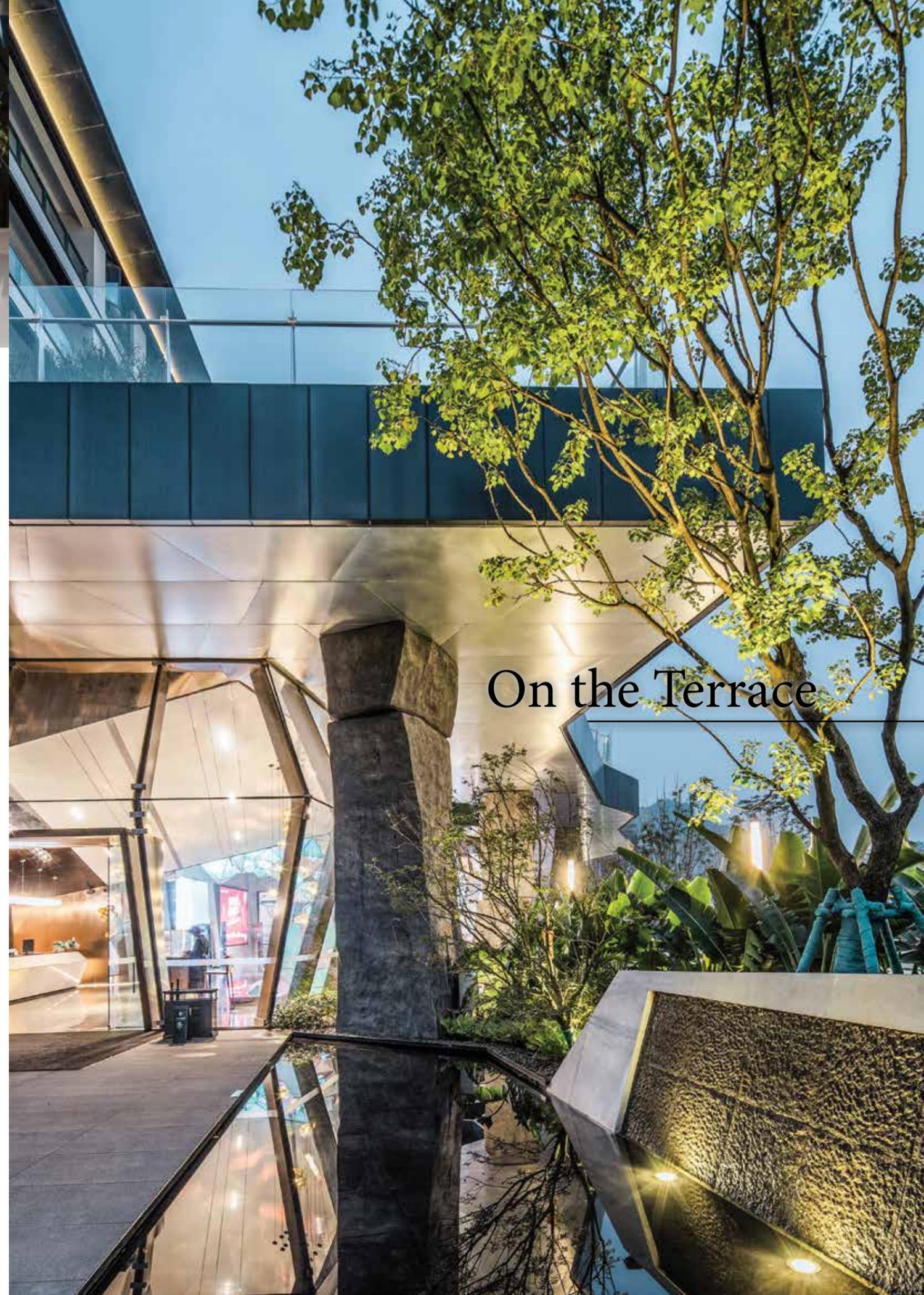
Silestone® maintains all the properties and certifications in terms of resistance, performance and hygiene, while increasing its aesthetic possibilities thanks to the selection of premium minerals, and the incorporation of recycled materials in its composition.

About Silestone® by Cosentino

Silestone® by Cosentino is the leading global hybrid mineral surface for the world of architecture and design. With more than 30 years at the forefront of the market, Silestone® offers unique technical and design characteristics, such as high resistance and hardness, easy daily maintenance, high color consistency and unparalleled beauty. Over the past few years, Cosentino has developed the innovative and exclusive N-Boost and HybriQ - HybriQ+ technologies. The use of these technologies has meant a qualitative leap in the evolution of Silestone® in terms of functionality, quality, beauty and sustainability. Silestone® consists of a hybrid formulation of mineral raw materials, such as quartz, and materials of a recycled origin. Cosentino's production process is an environmental success story, since it is carried out using 99% recycled water and 100% renewable energy, as well as reused raw materials.

The aesthetic and design possibilities of Silestone® are limitless for architecture and design professionals: it is available in over 80 colours and a wide range of textures and formats. It is a perfect surface for a large number of applications in kitchens and bathrooms, as well as laboratories, hospitals, hotels, restaurants and other professional spaces.

www.cosentino.com/en-za/silestone/hybriq-technology/



Life Experience Pavilion On The Cliff Top

Chongqing, China

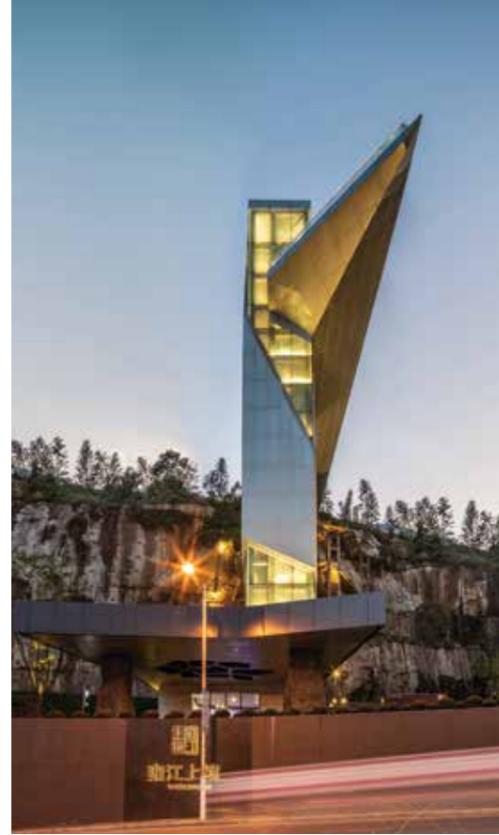
The project is located in Wanzhou, Chongqing, on the edge of a cliff with a vertical height of about 30 metres, close to the Yangtze River. The site provides a unique position for the project and brings many challenges to the design. The total construction area of the project is about 3,000 square metres, including a landscape elevator connected to the side of the cliff, the main building of the experience hall, and the observation tower for enjoying river views.

Since the building is located on top of a cliff, how to realise the visibility and accessibility of the building was a major consideration in the design. At the same time, the building needed to be integrated with the overall environment, and not to cause damage to it. Therefore, the design inspiration naturally comes from the mountain. The building volume of the folded surface, the plane division of the folded line, and the tortuous and changeable internal path form a spatial relationship that simulates a natural cave with rich volume and variable space.

The main structure of the building is a glass polyhedron. Several discrete glass volumes are formed according to the functions, with columns completely separated from them. The glass

polyhedron is covered by a roof supported by stone pillars. The roof also adopts a polyline-shaped architectural vocabulary. A large number of gaps are extruded by the stone pillars and the glass polyhedron under the roof, which becomes a rich grey space in the project. At the same time, the roof of some of the grey space is excavated. Different sized holes are also used in the form of polygons to simulate the shape of natural caves. The sunlight pours down through the holes, which enriches the spatial experience of the grey space.

As an important traffic space connecting the height difference of 30

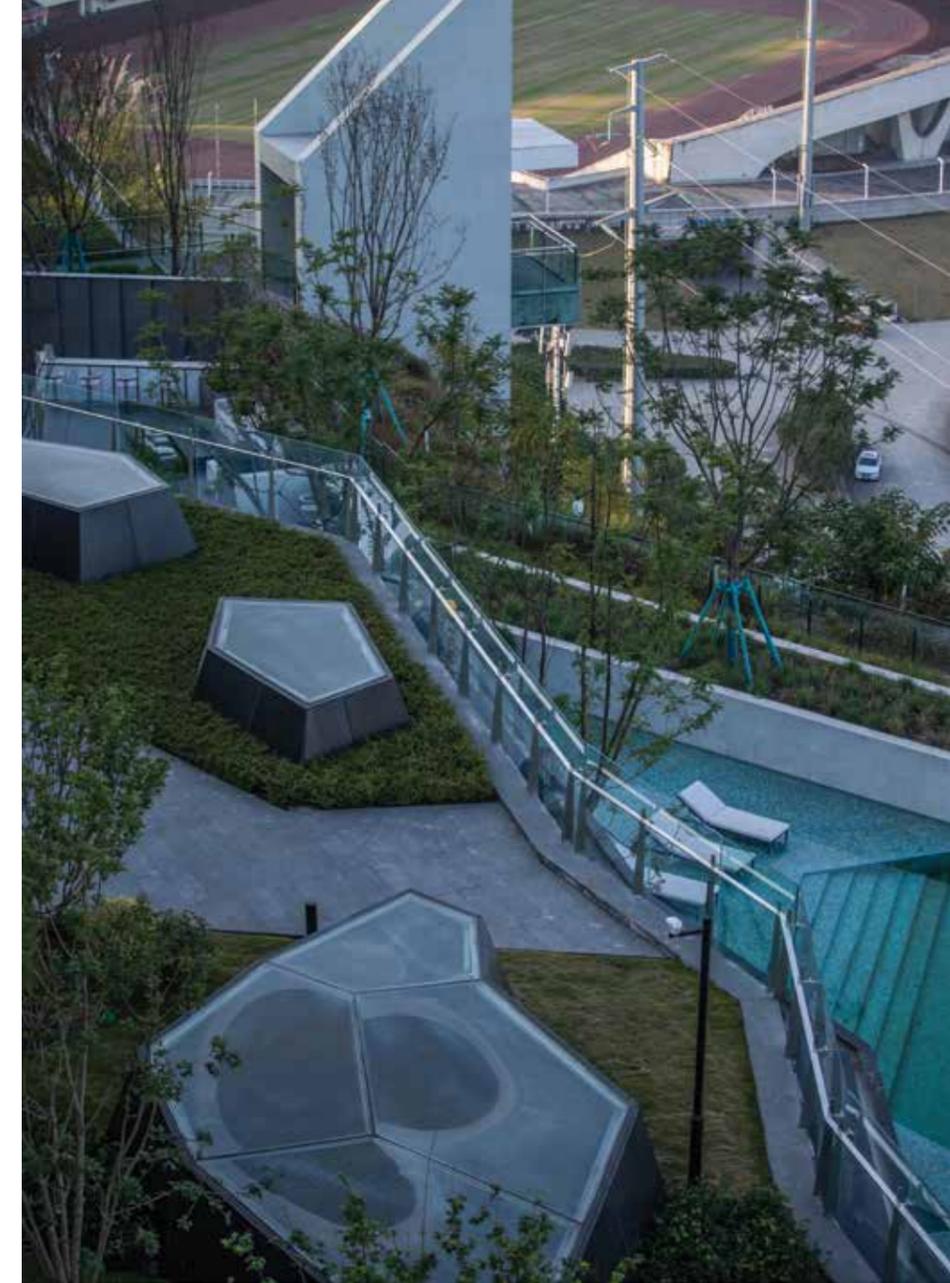


metres, the landscape elevator is relatively more obvious in terms of volume. At the same time, it will appear more precipitous. The challenge was how to avoid the unexpectedness of tall and large volumes under the premise of ensuring the obviousness in design. aoe compared multiple schemes, and the final design also adopted the form of the polyhedron. The elevator as a whole is more like a stone pillar standing between the mountains; the rest platform at the top of the elevator assumes a relatively exaggerated treatment method, forming a strong sense of conflict. The relationship between the volumes shows the image of the entrance, while at the same time forming an excellent viewing point.

In order to better appreciate the river view and urban landscape of Wanzhou, the design adds the observation tower. The tower protrudes beyond the cliff body and has a wider field of vision. At the same time, when entering the viewing tower, the design defines a landscape through two wall frames and draws upon the design techniques of framing and borrowing in garden design to form a different viewing effect.

Technical sheet

- Project Type: Culture Architecture
- Project Location: Chongqing
- Project Area: 3357m²
- Architecture Firm: aoe
- Firm Location: Beijing, China
- Lead Architects: Qun Wen



ON THE
TERRACE



- Technical Director: Jianning Ma
- Design Team: Qun Wen, Jianning Ma, Jian Lu, Jianxin Li, Lu Zhang, Yuqing Lin, Xiao Tang
- Curtain Wall Consultant: Shenzhen AnXing Construction Group Co., Ltd.
- Construction Status: Chongqing Lanbowan Real Estate Co., Ltd.
- Photo credits: Ligang Huang

www.aoe-china.com

Design Joburg 2022

Host of South Africa's top creatives including multi-award winning designer Rich Mnisi, award-winning contemporary multimedia visual artist, Trevor Stuurman, and industry icon Maira Koutsoudakis will be taking part in Design Joburg, a highlight on the annual design and décor calendar, from 19 to 21 May 2022 at the Sandton Convention Centre. Now in its fourth year, this full-scale show is a polished showcase of where interiors and design, architecture and sustainable design practices are in South Africa, where new talents are putting their energy and what the future holds for design as a vehicle of change and drive in Southern Africa and further afield.

Headline sponsor Sanlam Private Wealth is presenting a showcase of brand-new work by leading female creatives Mpho Vackier from The Urbanative, Imiso Ceramics' Zizi Poswa and Candice Lawrence from Modern Gesture.

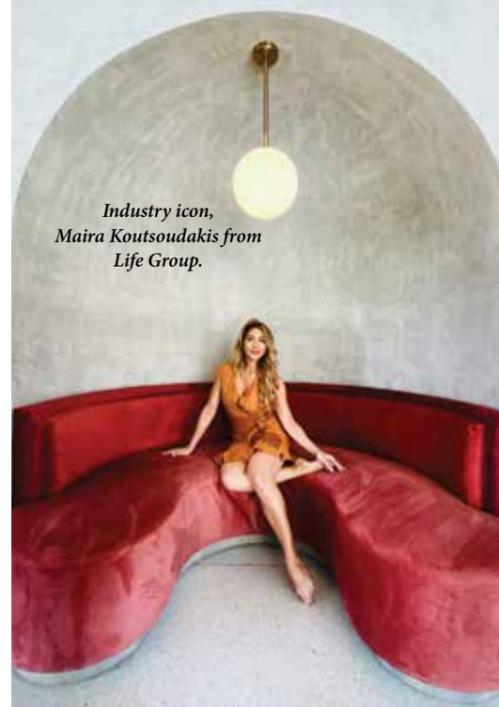
About the Artists:

Zizi Poswa, ceramicist and co-founder of Imiso Ceramics

Zizi believes it's in our nature as Africans to work in a communal approach. Her large-scale, hand-coiled sculptures are bold declarations of African womanhood, inspired by the daily Xhosa rituals she witnessed growing up. She has exhibited in New York, Paris, Miami and London and her ceramics can be found in private and corporate collections around the world.



Industry icon,
Maira Koutsoudakis from
Life Group.



Mpho Vackier, engineer turned furniture designer and founder of TheUrbanative

Mpho is guided by the philosophies of craft, collaboration and design evolution and prides herself on always designing with function in mind. Her work has won numerous awards and has been exhibited at Milan Design Week.

Candice Lawrence, designer, maker, innovator and founder of Modern Gesture

Candice believes that a story is embedded into the materials of each piece, capturing the time and care invested in the creation process. Her work with mixed mediums such as wood, wax cord and various metals was featured in VOGUE Germany in 2021. She was also selected to join Forbes' 54kibo project aimed at introducing top African designers to the US market.

Other highlights to look forward to at Design Joburg The Design Theatre will be a space to pause and catch up on fascinating and eye-opening design-focused talks, both from local shapeshifters and commenters and international mavens, who will be broadcast in via the Design London platform. Cocoon Lifestyle's Bilala Mabuza will lead the curation of this engagement space.

The impressive lineup of speakers and moderators include: Koutsoudakis, Mnisi, Stuurman, Sir Abner, Andrea Kleinloog, Melody Maker, Nthabi Taukobong, Peter Rich, Steve Pinto, Ann Roberts, Chris Bakker, Donald Nxumalo, Gillian Holl, Graham Wood, Kulani Keagile, Tessa Proudfoot and Trevor Sibanda.

The Architects' Gallery, a showcase of some of the country's finest architectural projects. This year however, the introduction of a three-dimensional immersive element will bring each of the buildings in the gallery to life.

Always a hit with visitors, the Hendrick's Gin Bar returns using the iconic gin's

signature blend of 11 botanicals as its design cue.

Once Again, the show's restaurant will be a focal point and an immersive space where design, architecture and food converge.

The best part of a show with a design bent is the opportunity to shop and the Retail Corridor is a dedicated space where visitors can take a slew of locally designed lust-haves home with them – from cushions to ceramics and of course a phone full of images to mull over for further at-home inspiration.

Into the metaverse, Virtual Reality (VR), Augmented Reality (AR) and other cutting-edge digital technologies are amongst the key features at Design Joburg 2022, with visitors being treated to an immersive trip into the metaverse, a series of expert talks, architecture, interior and design, as well as life in general.

Architectural Tours, this year's programme includes designer-led in-person building tours of iconic buildings including The Bank in Rosebank designed by Daffonchio Architects and The Leonardo in Sandton, designed by Co-Arc International Architects. The tours will have a brand-new VR component that will allow visitors to experience buildings from the inside without even leaving the gallery.

For more information visit www.designjoburg.com and for regular updates follow @designjoburg on Instagram, facebook and Twitter - hashtag #DesignJoburg22.

Tickets can be purchased via Webticket

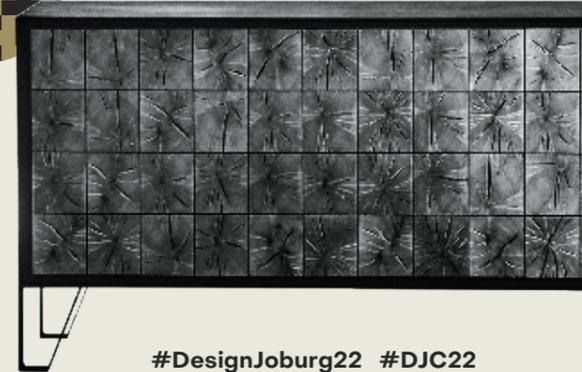


design
JOBURG™

Design Joburg 2022.

19-21 May
Sandton Convention Centre

Design Joburg Collective
17-21 May, Kramerville & 44 Stanley



#DesignJoburg22 #DJC22

Design in the city.

South Africa's edgiest design and décor show, in its most Afropolitan city, is back!

Don't miss Design Joburg and fringe event, Design Joburg Collective, a full-scale showcase of decor, design, food, architecture, technology, sustainable design and so much more.

Meet the makers, innovators, shapeshifters and commenters. Take a tour, attend a trend talk. Network, create and collaborate.

designjoburg.com

presented by



PRIVATE Wealth





Winner of the year in Architectural Design -
Timber Bridge in Gulou Waterfront - LUO studio
Photo credit: Jin Weiqi

The Best Design That Educates of 2022

Katowice, Poland

The Design Educates Awards, recognising the best projects that respond to complex social and environmental contexts and carry educational value, have just announced the results of the 2022 edition, with winners selected in four categories (architectural design, product design, universal design, and responsive design). The award-winning solutions include a variety of projects, from innovative installations solving the problem of water shortages in desert areas, to bridges and

artisan workshops combining tradition with modern designs. There was also an Emerging Designer label for the best student project and a Solarlux choice award.

The founders and judges were truly moved by how many important and urgent problems the submitted projects responded to.

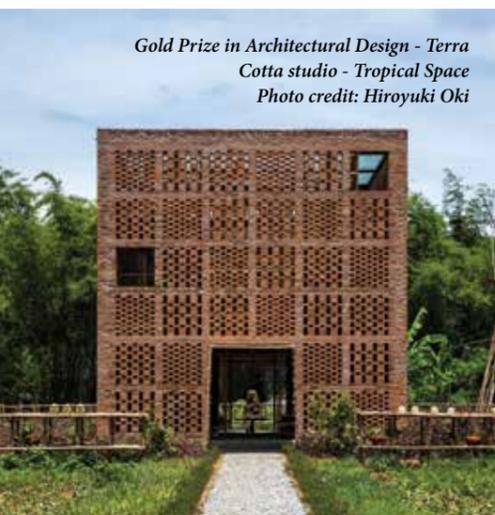
The DE Awards 2022 in a nutshell:

- 400 entries from 30 countries
- 43 winners

- Jury comprising 15 international experts, including Prof. Toyo Itō, Jette Cathrin Hopp, Prof. Winy Maas, Prof. Claudia Pasquero, and more.

Architectural Design

- Winner of the year in Architectural Design - Timber Bridge in Gulou Waterfront - LUO studio
- Gold Prize in Architectural Design - Terra Cotta studio - Tropical Space
- Silver Prize in Architectural Design - Wiki World Natural Camp - Wiki World



Gold Prize in Architectural Design - Terra
Cotta studio - Tropical Space
Photo credit: Hiroyuki Oki



Bronze Prize in Architectural Design -
House of Dreams - Insitu Project
Photo credit: Wu Ting

- Wiki World Natural Camp - Wiki World
- Bronze Prize in Architectural Design - House of Dreams - Insitu Project

Solarlux choice

GO! Campus Zottegem - Rosan Bosch Studio

Product Design

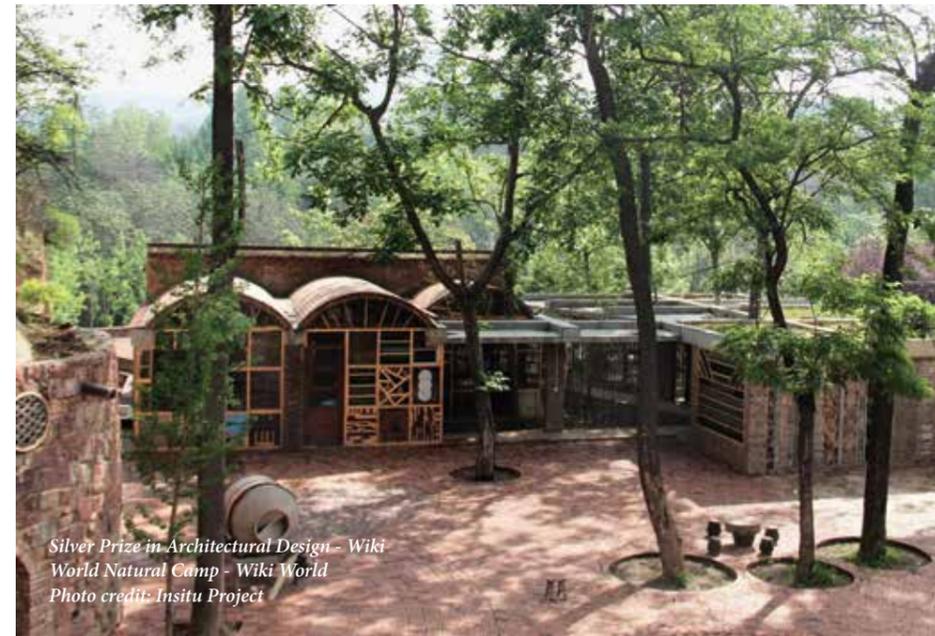
- Winner of the year in Product Design - Deployable Emergency Shelter - Henry Glogau Studio
- Gold Prize in Product Design - Loop - Cheuk Laam Wong, Central Saint Martins
- Silver Prize in Product Design - SeeTang Collection - Jana-Aimée Wiesenberger
- Bronze Prize in Product Design - Canairi - Canairi

Responsive Design

- Winner of the year in Responsive Design - Solar Desalination Skylight - Henry Glogau Studio
- Gold Prize in Responsive Design - Portable Solar Distiller - Henry Glogau Studio



Photo credit: Laka



Silver Prize in Architectural Design - Wiki
World Natural Camp - Wiki World
Photo credit: Insitu Project

Winner of the year in Product Design - Deployable Emergency Shelter - Henry Glogau Studio
Photo credit: Henry Glogau Studio





Winner of the year in Responsive Design, Emerging Designer - Solar Desalination Skylight - Henry Glogau Studio
Photo credit: Henry Glogau Studio



Silver Prize in Product Design - SeeTang Collection - Jana-Aimée Wiesenberger
Photo credit: SeeTang Collection



Gold Prize in Product Design - Loop - Cheuk Laam Wong, Central Saint Martins
Photo credit: Larry Turner

Gardner, Prof. Masayo Ave, Maria Aiolova, Julie Payette, Senior Professor Ranjana Dani, Professor Alan Pert, David Basulto, Doris Kim Sung, Dr. Peter Kuczia, Aidin Ardjomandi. In addition to the general evaluation, the student project with the highest score was awarded the label of Emerging Designer. Parallel to the Jury's evaluation, representatives of Solarlux will select the laureates of Solarlux Choice.

Criteria

Entries were evaluated based on the following criteria: overall idea and implementation, the potential for educational influence, effectiveness and quality of the informative layer, aesthetics, quality of presentation, visionary approach, originality, feasibility, and comprehensiveness. In addition, submissions had to reflect to the awards' theme and highlight the educational potential of design.

What is the design that educates?

Design that educates is a vast concept. Art, and therefore also architecture and design, do not always convey messages written in black and white. Often, their educational role is subtle, but never meaningless. Educational projects are supposed to respond to social and environmental problems and bring us closer to sustainability.



Silver Prize in Responsive Design, Gold Prize in Universal Design - Coastalock - EConcrete Tech Ltd
Photo credit: EConcrete Tech Ltd

- Silver Prize in Responsive Design - Coastalock - EConcrete Tech Ltd
- Bronze Prize in Responsive Design - 1,300 Recycling Pavilion - Hyunjejo_Baukunst

- Bronze Prize in Universal Design - Voxel Cloud - Julian Edelmann

Emerging Designer

Solar Desalination Skylight - Henry Glogau Studio

Universal Design

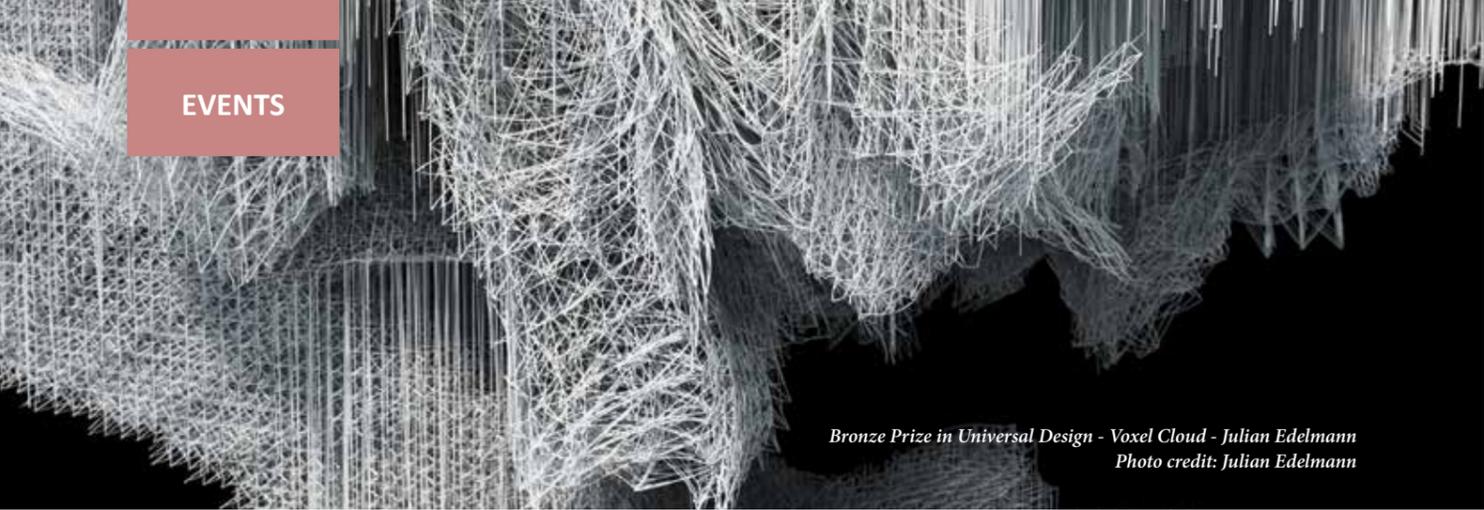
- Winner of the year in Universal Design - BetaPort - Circular Building Technology On-Demand - Urban Beta UG
- Gold Prize in Universal Design - Coastalock - EConcrete Tech Ltd
- Silver Prize in Universal Design - The Inxect Suit - Pavels Liepins-Hedström

Categories and Jury

Each year, the esteemed judges select the most outstanding ideas and implementations in architectural design, product design, universal design, and responsive design. The 2022 edition jury was joined by Prof. Toyo Itō, Jette Cathrin Hopp, Prof. Winy Maas, Jakob Lange, Prof. Claudia Pasquero, Prof. Mark L.



Gold Prize in Responsive Design - Portable Solar Distiller - Henry Glogau Studio
Photo credit: Henry Glogau Studio



Bronze Prize in Universal Design - Voxel Cloud - Julian Edelmann
Photo credit: Julian Edelmann



Solarlux Choice - GO! Campus Zottegem - Rosan Bosch Studio
Photo credit: Kim Wendt

The "Design Educates Awards" recognises works that can change our behaviour - and thus the world - even if this change is quiet and gradual.

The founders of the idea of the community of creators who educate, and the awards that distinguish them, do not set any rigid framework or barriers. In the submitted projects, they want to see additional values with long-term effects that take the growing complexity of our lives into account. It's not just beautiful, aesthetically, and technically pleasing designs that matter here. What matters is the impact of the buildings, objects, or items on their users and the environment.

If you are a designer or architect who shares the above noted values, head to the Design Educates Awards website to learn about competition entry dates and prizes and submit your entry. The 2023 edition will soon be open for submissions.

About The Design Educates Awards

The Design Educates Awards is organized by Laka Foundation (a nonprofit and nongovernmental organization). The inspiration for the awards theme comes from research called Educating Buildings (Bildende Bauten) by Dr. Peter Kuczia. www.designeducates.com

www.designeducates.com



Winner of the year in Universal Design - BetaPort - Circular Building Technology On-Demand - Urban Beta UG
Photo credit: Urban Beta, Studio Naaro

INSECT SUIT



Silver Prize in Universal Design - The Insect Suit - Pavels Liepins-Hedström
Photo credit: Pavels Liepins-Hedström



Prof. Toyo Itô
Architect, founder of Toyo Ito & Associates, laureate of the Pritzker Architecture Prize



Jette Cathrin Hopp
Architect, Director of Application & Business Development Europe, Duxetta

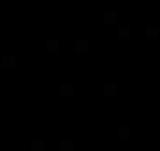


Prof. Winy Maas
Architect, co-founder and principal architect of MVRDV

DESIGN EDUCATES AWARDS



designeducates.com



Jakob Lange
Architect, Partner at G20 (Hilke Engels Group) and Head of the G20 Office



Prof. Claudia Pasquero
Architect, Researcher, Lecturer, Director of www.archiocludia



David Sasulto
Architect, founder, founder & editor in chief of Archdaily



Julie Payette
Funding Partner of ecom community, publisher



Prof. Masayo Awe
Industrial Designer, educator, founder of Masayoshi Creative



Prof. Alan Pert
Director, University of Melbourne School of Design, Australia



Senior Professor Ranjana Dani
MIT Executive of Design, Graphic Design Researcher, India



Prof. Mark L. Gardner
Assistant, Principal at California / Sweden Architects (1984)



Doris Kim Sung
Architect, Director of UN Projects and Senior Prof. and Principal, Seoul, Seoul, Architecture



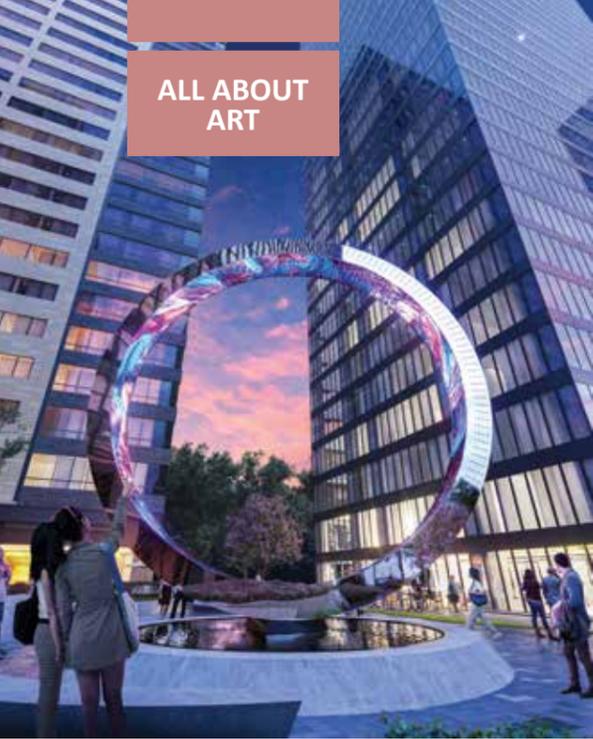
Aidin Ardjomandi
Industrial Designer, Founder of AFDU Design Studio



Maria Aiolova
Designer, Global Principal at AFDU and Co-Founder of Tereviva Inc.



Dr. Peter Kuczia
Architect, founder of Kuczia Architects, Institute of the Design Education Society



Neuchâtel Cuadrante Polanco: An Unprecedented Urban Concept in Mexico That Combines Art and Well-Being

Ciudad de México, Mexico

The future of the Nuevo Polanco area in Mexico City is Neuchâtel Cuadrante Polanco, a real estate complex owned by Ivanhoé Cambridge and developed by MIRA. The complex is centred on mobility, art, urbanism, design, efficiency, and community creation. Focused on improving the quality of life of the habitants of Mexico City, the development will house The Eye

of Mexico, Latin America's first Artificial Intelligence work of art, curated and produced by MASSIVart, and created by internationally acclaimed creative studio Ouchhh.

Neuchâtel Cuadrante Polanco: An unprecedented mixed-use complex

Strategically located in the heart of the capital, in one of the most important

cultural corridors in Mexico City, Neuchâtel Cuadrante Polanco is an unprecedented mixed-use complex that has been designed to redefine the concept of community, which generates a positive impact on the city's inhabitants.

Owned by Ivanhoé Cambridge, and developed by MIRA, Neuchâtel Cuadrante Polanco is an urban community composed of blocks, streets, avenues, a

plaza, public areas, recreational zones, and crosswalks, all intertwining to offer an ecosystem where daily life happens. Born in response to Mexico City's new urban reality, the project seeks to restore a sense of belonging to inhabitants through an integrated, connected, and walkable urbanism. Its development is undoubtedly a milestone in terms of transforming the residential dynamics of the area.

"The distinctive characteristics of our urban spaces contribute to the evolution of cities, guarantee them a future, and offer quality time to those who live in them so that their daily lives are extraordinary," said Roberto Pulido, CEO of MIRA.

The Eye of Mexico: The first Artificial Intelligence (AI) public art piece in Latin America

The heart of Cuadrante Neuchâtel will be an unprecedented work of art titled The Eye of Mexico, to be unveiled in May 2022. For this aspect of the project, MIRA has partnered with MASSIVart, a global creative placemaking, public art consulting, and production firm that creates cultural impact by making art more accessible, and which seeks to create experiences that result in stronger, more authentic connections between their clients and audiences.

"Neuchâtel Cuadrante Polanco is an extraordinary opportunity to provide a sustainable place to live, work, play, shop, eat, and more. The project is attractive to people who seek a healthier work-life balance, and who want to stay connected

with their community. We are delighted to collaborate with MIRA on this great project whose heart – "The Eye of Mexico" – highlights its modernity," said Jorge Margain, Managing Director of Ivanhoé Cambridge Mexico.

The Eye of Mexico will be the first public artificial intelligence art display in Latin America, and will be located in the central plaza of the quadrant. This installation will express, through audiovisuals, a performance with data referring to the way in which the inhabitants of Mexico City move, conveying to spectators the relationships that exist between art, science, and technology and urbanism and mobility.

"The Eye of Mexico represents the dynamism of the complex and alludes to a portal that directs us towards the future of mobility. We are proud to play a role in bringing this incredible project to life," said Philippe Demers, Founding Partner and Creative Director of MASSIVart.

Neuchâtel Cuadrante Polanco will undoubtedly become not only the icon of Nuevo Polanco, but also a symbol of mobility, functionality, culture, leisure, and urbanism at a national and international level. A clear vision for the life of the future. dw

Technical sheet

- Name of the project: "The Eye of Mexico"
- Place: Neuchâtel Cuadrante Polanco, Nuevo Polanco, Mexico City
- Clients: Ivanhoé Cambridge, MIRA, Hines

- Collaborators: HKS, HOK, Beck Group
- Art consulting and production: MASSIVart
- Artist: Ouchhh, Ferdi Alici
- Fabricators: NERD light media, Metales GLEZ
- Screens provider: Specta

www.massivart.com



Interactive Artwork
Utilises Play as a
Tool to Spark an
Open Conversation
Around Sea
Level Rise
St. Petersburg,
United States



The effects of climate change are being felt worldwide, and the Shore Acres community in St. Petersburg, FL, is no exception to this. The Shore Acres neighbourhood is already experiencing significant impacts of sea-level rise, and will be at even higher risk of experiencing its effects as time progresses. If we remain on our current trajectory, the National Oceanic and Atmospheric Administration predicts that the area's sea rise could reach over 9ft by 2100. This expected rise is nearly five times what the average sea level rise should be within that time frame, putting the neighbourhood at risk. The way this information is presented often makes climate change a challenging topic for people to want

to hear about or discuss, as it is usually spoken of in ways that make people feel uncomfortable or overwhelmed. This lack of conversation around such an important issue is a problem when trying to educate people about the future impact of climate change and how to become more resilient.

TIDAL was designed by The Urban Conga as an engaging art installation, utilizing key data points from NOAA to spark an open dialogue around climate change through play. The design uses play methodologies as critical tools for breaking down barriers and creating an opportunity for reflection and discussion.

TIDAL sits at the entryway to the new Shore Acres Community Recreation Center in St. Petersburg, FL. The space

is a communal hub where people in the neighbourhood come together regularly to connect and engage with one another. The work was designed as an ever-changing community landmark that responds to the people, the surrounding landscape, and the interactions between them. The design of the form was generated using data from NOAA indicating the projected sea-level rise of nine feet relative to the resilient goal of a two-foot rise in the next seventy-eight years. TIDAL's design utilizes the NOAA data, along with average tidal patterns of the area, to create a series of flowing pillars that reflect and refract the surrounding context. The pillars act like breaking waves along the main pathway leading people in and out of the building. These pillars are designed to act similarly to a pier's columns by becoming indicators of tidal change data and water rise over time. As people walk

by each unit, they illuminate from within, revealing perforated data points generated from the average local tidal patterns. The pillars remain briefly illuminated, and then fade away, much like the ocean watermarks left behind on the piers as the tides change over time. This responsive nature of the work showcases how our actions can create an immediate reaction. As people continue to pass by, they begin to see themselves reflected on the work itself, and how the angle at which they view the work begins to change its colour. These experiences evoke an internal reflection through the playful interactions of the work. TIDAL uses its playful design to spark conversations with the users, the architecture, the landscape.

TIDAL is made of recyclable polycarbonate and aluminum fabricated locally in St. Petersburg, FL to help mitigate the carbon footprint of the artwork. The



work contains low-powered lighting and sits within a permeable planter bed to help with rainwater collection. TIDAL utilises its playable design to spark an open dialogue to help us on the journey to a more resilient future for our planet.

dw

Technical sheet

- Client: City of St. Petersburg
- Year: 2021
- Location: Shore Acres Recreation Center, St. Petersburg, FL – USA
- Project Size: 240 sq ft
- Designers: The Urban Conga

www.theurbanconga.com

Cube | House

Brooklyn, United States





Wine Storage Room



Street Façade



Parlour



Roof Terrace

Cube | House

Brooklyn, United States

Palette Architecture, a firm focused on the creation of built environment that enhances the daily experience of our contemporary lives, is proud to unveil CUBE | HOUSE, located in historic brownstone Brooklyn, New York. The late-1800s Italianate townhouse needed rescue. After previous owners stripped away the original details, partitions, and materials, the building's spirit had become muddled. The design brief called for the revitalisation of the house's original character, with contemporary connections to history and nature.

"The architectural approach was twofold," says Peter Miller, a partner at Palette Architecture. "In addition to creating a threshold to the historic qualities by carving a 17-foot square hole into the rear of the home, we endeavoured to create new contemporary connections through a 20-foot cube located in the rear yard."

A precise incision

The removal of the rear wall exposes the contrasting qualities of the parlour and garden levels. While the upper level retains much of the building's original detailing, the lower floor does not. A thin metal portal outlines the opening, drawing attention to the contrast. On the lower level, the incision allows for a continuation of an open plan. On the upper level, a gridded glass wall infills the portal and creates a delicate veil to the more traditional character of the upper floors. Taking cues from 19th-century Brooklyn building traditions, the glass wall becomes a porous threshold between the old and new.

A Cube of connectivity

The cube addition is a minimally-adorned, double-height extension that stands in contrast to the upper floors. It is free of all mouldings and partitions, a characteristic that extends throughout the garden level. The narrow edging of the kitchen cabinetry, the elegantly thin borders of the custom herringbone floor, and the thin lines of each light fixture set the aesthetic of this floor. Ancillary programmes such as the pantry, cellar stairs, cloakroom, and wine storage fill the narrow space along the western edge of the kitchen.

"The form of the cube allows for a variety of outdoor spaces, and the carefully crafted openings accentuate connections to nature," explains Miller. "For example, the upper face of the cube features a large, asymmetrical skylight that provides a tangible connection to the exterior environment, allowing residents to track the passage of time and weather from the interior."

The skylight also creates a visual link between the partially-sheltered rooftop terrace above, and the people inside. The rear face of the cube features four full-length doors and a gridded glass curtain wall that faces onto a sunken brick court and manicured gardens beyond. Nestled amongst the native grasses and shrubs, several hidden seating areas were created, as well as a patio for entertaining.

Upper-level intricacies

In contrast to the lower floors, the upper levels are more partitioned and intricately programmed. On the first floor, guests are welcomed into an open, yet formal parlour. Large pocket doors open into a rear library leading down into the cube below. Unique Italianate trims,

mouldings, and colours distinguish the library and parlour, evoking a true sense of the building's original character. A refurbished wooden staircase leads from the entry hall to the more intimate second floor. At the top of the stairs, a personal study, adorned with bookshelves and a pair of glass doors, leads out to a roof terrace overlooking the garden. The second floor also includes the primary bedroom suite, which features a working fireplace, a restored bedroom niche, and a marble-clad bathroom. The third floor features a pair of bedrooms and bathrooms, each with unique wall coverings, fixtures, and lighting.

"The traditional and tailored aspects of the upper floors stand in contrast to the simple and airy qualities of the garden level and cube," concludes Peter Miller. "However, the cube harmonises them and mediates the interaction of interior and landscape, just as the incision and 'veil' mediate the two distinct interior characteristics." dw

Data sheet

- Location: Park Slope, Brooklyn, NY
- Architects: Palette Architecture LLC
- Project Manager: Peter Miller, AIA
- Design Team: Jeff Wandersman, AIA, John Sunwoo, AIA
- Builder: Grant Davis Thompson
- Structural Engineers: KCE Consulting Engineering
- MEP Engineers: Ramierz and Azadian Analysis and Design
- Landscape: Isobel Herbold Design
- Suppliers: Brombal Windows, USAI, Plug Lighting, Tracy Glover Lighting, The Urban Electric Company, Barber Wilsons, Duravit, Newport Brass, Randolph Morris, Rohl, Gaggenau, Sub-zero, Wine Guardian, Zephyr
- Completion Date: 2018
- Photo credit: Emily Gilbert

www.palettearch.com



Primary Bathroom



Dining Room



Looking down into Cube



Primary Bedroom



Library

Saint-Hubert apartment

Montréal, Canada





Kitchen and dining room



Kitchen



Cabinet detail

Saint-Hubert apartment

Montréal, Canada

Vives St-Laurent studio presents their most recent interior project: the renovation of an apartment located on Saint-Hubert Street in Montreal. This sector of Plateau Mont-Royal includes many Victorian-style houses built at the end of the 19th century. Curved walls, mouldings, and high ceilings provide the apartments with unique character, which is also recognisable in the way the rooms are aligned in rows. This particular existing layout dictated the orientation of the design for the project.

The mandate mainly targeted the renovation of two rooms: the kitchen and the shared bathroom. The project also required a reorganisation of the space at the back of the kitchen in order to accommodate functional space, serving both as a coffee bar and as additional counter space close to the outdoor terrace. Finally, a custom-made wooden desk, conducive to working remotely, was designed to match the various mid-century modern furniture pieces selected by the clients.

The existing dining table commands a simple kitchen layout that follows the room's rectangular shape. The addition of an arched opening between the living room and the kitchen accentuates views between the living areas, while also improving flow.

The wall-mounted tap and marble backsplash become the focal elements of the kitchen and infuse character into the space. Natural stone, combining green and brown shades, is used to create a monolithic-style island, while the neutral colour of the kitchen cabinets allows the materiality of the stone to take centre stage. High cabinets hide the pantry and refrigerator, whereas the lower section provides plenty of storage space.

Bedroom



Bar counter



Bar counter





Bathroom



Bathroom



Kitchen

A second arch marks a transition between the bar and laundry room area, which are set back from the apartment. It features the same natural stone as in the kitchen, as well as stained cherry wood cabinets matching the existing windows and exterior doors. Once an open concept, the area is now sectioned off to improve its functionality.

The bathroom's redesign is in line with the overall materiality of the project. The cherry wood hue is a consistent choice for the design of the vanity. A cream-coloured mosaic is used for the shower walls and flooring to provide airiness to the tapered space.

The office, adjacent to the master bedroom, is separated by French doors, allowing borrowed light into the space. The small hanging storage added to the existing alcove creates a contrast between old and new.

Consequently, the project's light and welcoming mood are brought forward by the enhancement of the original elements and the limited assortment of new materials. dw

Technical Sheet
Designer: Vives St-Laurent
Project manager: Justine Gagné
Contractor: Cassia Construction
Suppliers: Baril, Moruzzi, Daltile, Huey, Caesarstone
Location: Montreal, Canada
Area : 1,100 sq. ft.
Year: 2021
Photo credit: Alex Lesage

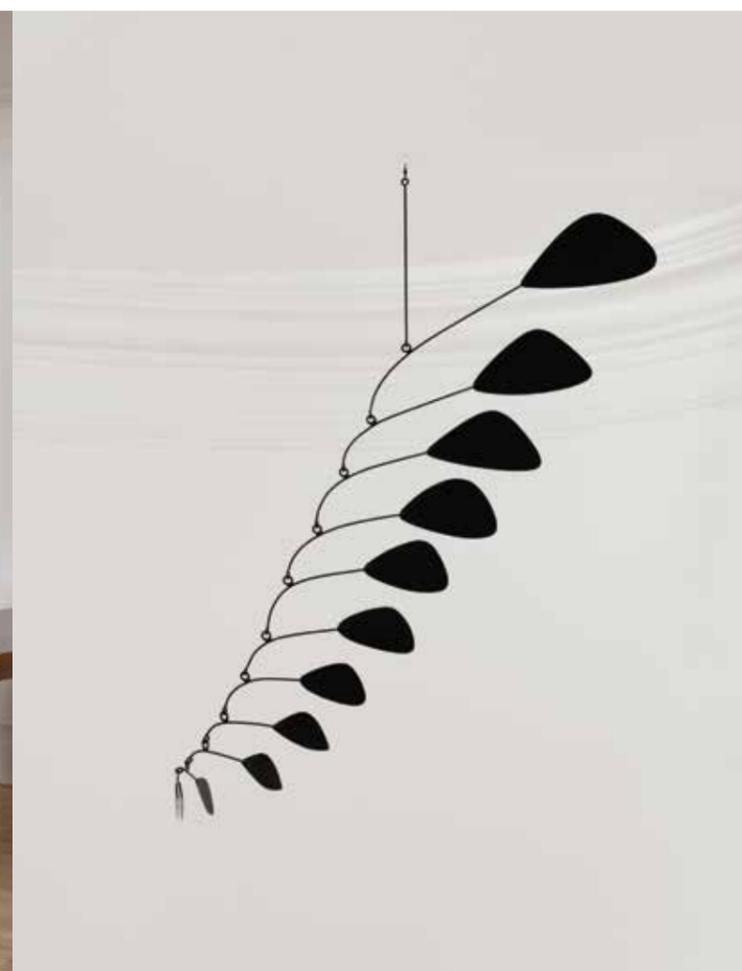
www.vivesstlaurent.com



Kitchen and dining room



Home office



Home office

BEEAH Group's new headquarters now open

Sharjah, UAE





BEEAH Group's new headquarters now open

Sharjah, UAE

BEAAH Group's new headquarters in Sharjah, UAE, was opened on Wednesday, March 30 by His Highness Dr. Sheikh Sultan bin Muhammad Al Qasimi, Ruler of Sharjah.

Powered by its solar array and equipped with next-generation technologies for operations at LEED Platinum standards, the new headquarters has been designed by Zaha Hadid Architects (ZHA) to achieve net-zero emissions and will be the group's management and administrative centre that sets a new benchmark for future workplaces.

With their twin-pillared strategy of sustainability and digitalisation, BEEAH Group works across six key industries that include waste management and recycling, clean energy, environmental consulting, education and green mobility.

The headquarters is the latest milestone for BEEAH Group as it continues to pioneer innovations for Sharjah and across the globe, establishing a base of operations for the group to diversify into new, future-critical industries. With their new headquarters, BEEAH



demonstrates how technology can scale sustainable impact and ultimately serve as a blueprint for tomorrow's smart, sustainable cities. Embodying these principles, the headquarters' design responds to its environment as a series of interconnecting 'dunes' orientated and shaped to optimize local climatic conditions. Embedded within its context of Sharjah's Al Sajaa desert, the design echoes the surrounding landscape shaped by prevailing winds into concave sand dunes and ridges that become convex when they intersect.

Ensuring all internal spaces are provided with ample daylight and views while limiting the quantity of glazing exposed to the harsh sun, the headquarters' two primary 'dunes' house the public and management departments together with the administrative zone that interconnect via a central courtyard, defining an oasis within the building which is integral to its natural ventilation strategy.

Visitors enter beneath the 15-metre high dome which further enhances natural ventilation and allows passive daylight to enter the building. In addition to the central courtyard and open-plan office, the headquarters incorporates smart meeting rooms, an immersive visitors centre and an auditorium.

The 9,000 sq. m BEEAH Headquarters has sustainability at its core with a high percentage of locally procured materials and is equipped with future-ready technologies to enable operations at LEED Platinum standards with net-zero emissions and minimal energy consumption.

Glass reinforced fibre panels reduce solar gain while slab and glass cooling regulate interior temperatures for optimum comfort. On-site water treatment filtrates waste water to minimise consumption



and its solar farm charges Tesla battery packs to meet the building's energy demand throughout each day and night.

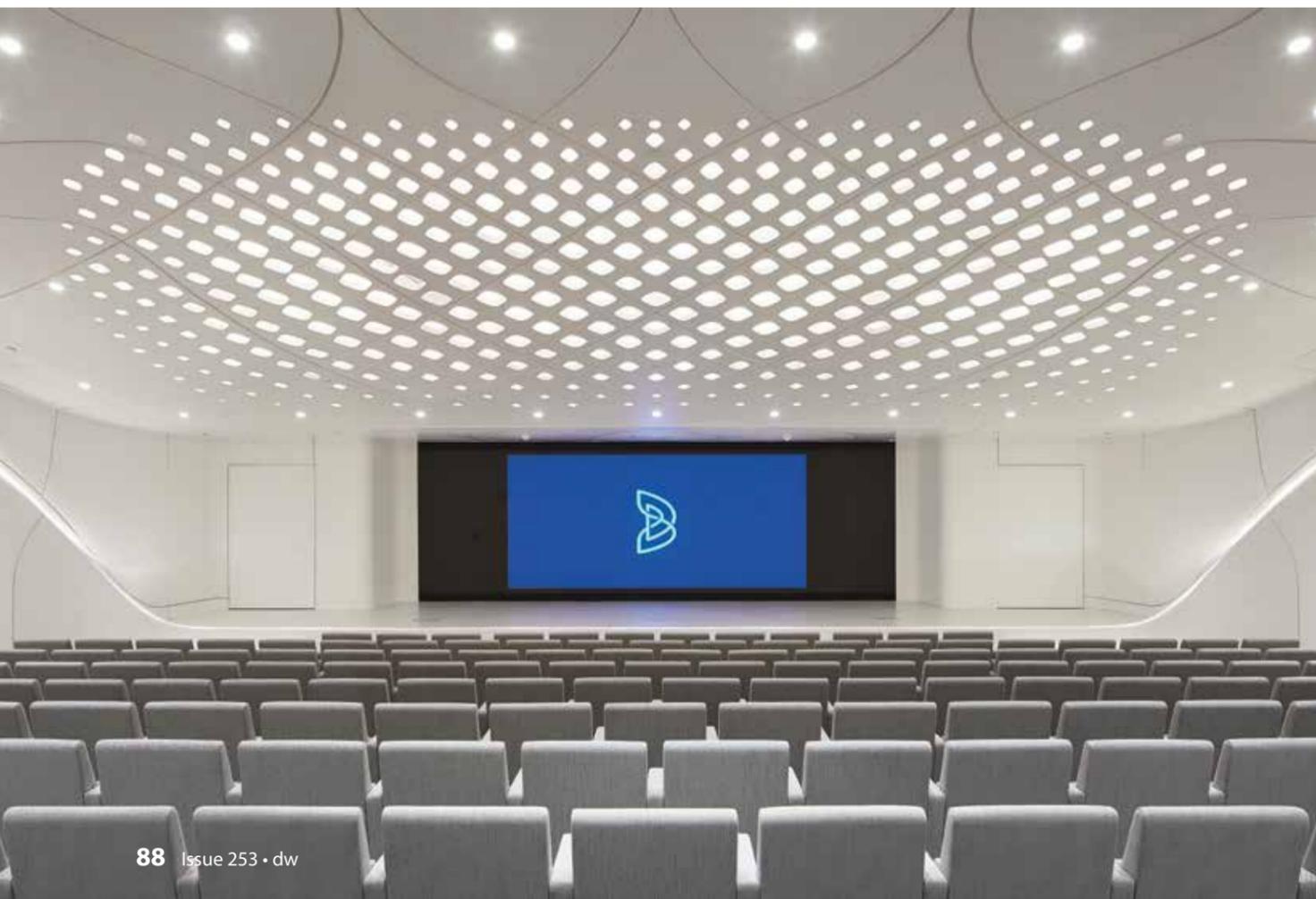
The employee experience includes contactless pathways, a virtual concierge, smart meeting rooms and a companion app that automates day-to-day tasks. The building's smart management system automatically adjusts lighting and temperature depending on occupancy and time of day. The rooms are also equipped for remote and hybrid work scenarios with powerful collaboration tools.

Manifesting BEEAH's twin pillars of sustainability and digitalisation, the new headquarters by ZHA is an important achievement for BEEAH Group, signalling its growth from a company founded to proactively tackle environmental issues in Sharjah, UAE, to an international group with businesses in industries that are critical to realising a sustainable future.

Following the 2013 international design competition, Zaha Hadid and her team at Zaha Hadid Architects were commissioned by BEEAH to design their new headquarters that would realise net-zero emissions and be integrated with next generation technologies to achieve a new standard for employee convenience and collaboration.

ZHA delivered the BEEAH Headquarters in collaboration with sustainability engineers and consultants Atelier Ten and Buro Happold, project managers Matthews Southwest, construction contractor Al Futtaim Construction, and MEP engineers Al Futtaim Engineering. Smart building technologies by Microsoft, Johnson Controls and EVOTEQ, a BEEAH Digital venture. dw

www.zaha-hadid.com





Architect and Artist Gustave Carlson Redefines California Hygge

Berkeley, United States

Architect and Artist Gustave Carlson Redefines California Hygge

Berkeley, United States

Gustave Carlson, residential architect, artist and author of Pacific Modern, Hygge—the Danish concept of comfort—finds architecture and design expression in his multi-faceted portfolio of residential architectural designs. An East Coast transplant of Scandinavian heritage who moved to Northern California more than 20 years ago, Carlson interprets hygge for places where the weather is (relatively) milder, and blue skies abound, but wellness is still the ultimate goal. While his work is rooted in California Modern, he fluently layers themes of that influential architecture vocabulary across various styles—from Northern California cabin and farmhouse, to classic, Craftsman, and contemporary.

"Hygge is about quality of life, and residential architecture sets the stage," says Carlson, whose residential commissions span architectural styles from classic and mid-century modern, to Bay Area regional. "The experience of a home that is aligned with the individual generates a sense of joy, which is eventually carried beyond its walls."



A snapshot of projects that exemplify Gustave Carlson Design's unique nod toward California Hygge follows:

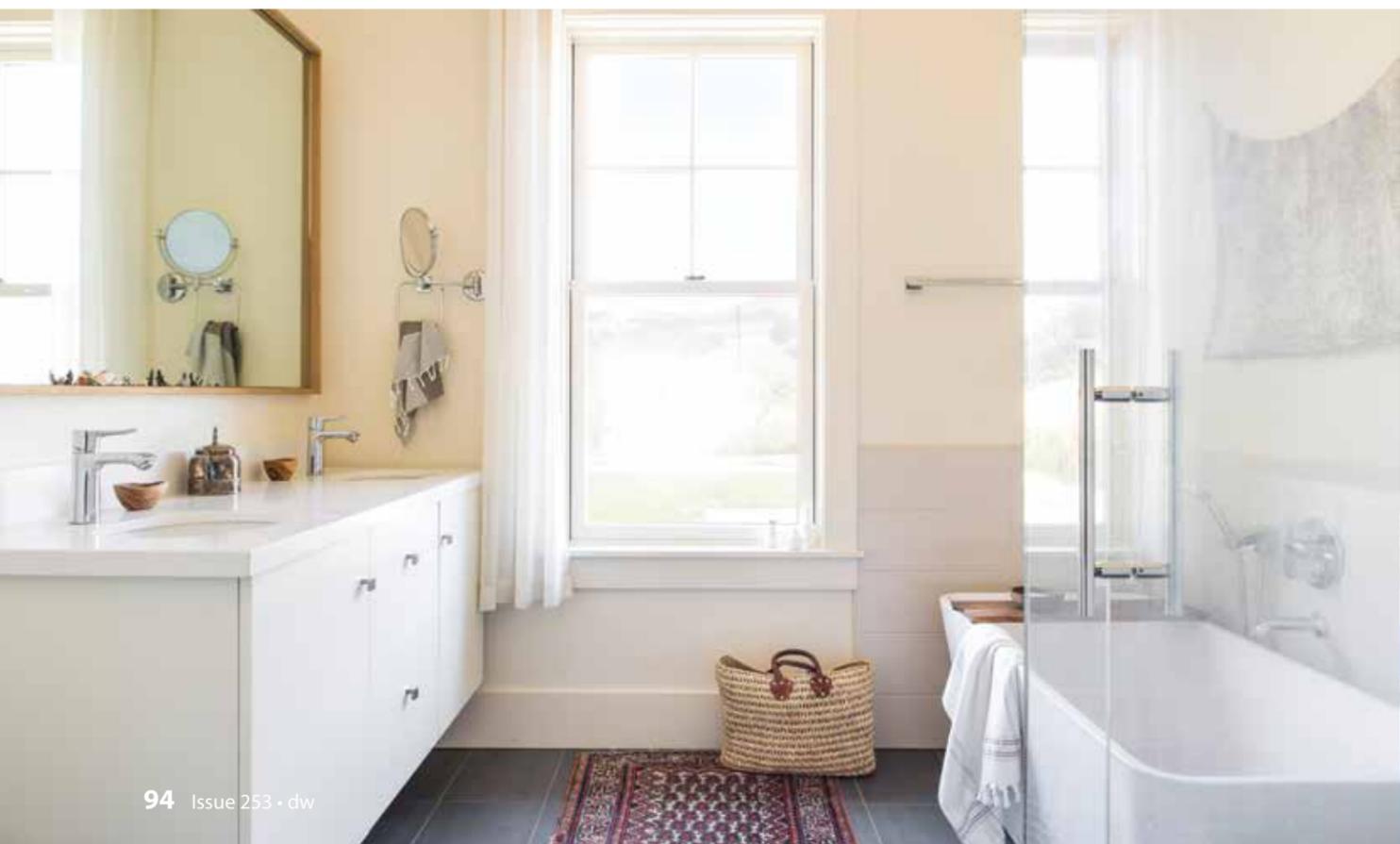
Sonoma Residence

Carlson designed this farmhouse-inspired weekend getaway for his family in Sonoma. Located on a former walnut orchard, the 1,885 sq.f house—along with a 600 sq.f barn which functions as a studio for his artist wife—captures the experience of California camping. Like farm buildings in the area, the house sits humbly on the landscape. Carlson sited the house along an east-west axis to allow for natural light throughout, and all rooms in the house have access to the outdoors. An L-shaped wooden deck connects the house and the barn, while a covered porch was sited to create a cool place where one can escape the heat of the summer afternoon sun.

Berkeley Hills Residence

Inspired by the homeowner's desire for a white kitchen and a light-filled environment, Carlson opened up the spaces of this modestly-sized 1950s ranch-style house, while using red as an accent. The homeowner's personal art collection is showcased on walls and on the fireplace. Carlson and builder Scott Harrison, share a love of cooking and gardening, which provided common ground for solving design problems. The homeowner — an engineer with a large San Francisco firm — is preparing for retirement in the light-filled house. An avid art collector, home cook, and gardener, she moved from her former dark wood-paneled Craftsman house to this home, where she can enjoy stunning views every single day.





Carter Acres Residence

Overlooking a prominent regional park, the Carter Acres Residence commands an overwhelming view of the surrounding parkland and wildlife. It was also designed to capture the distant views of Mount Diablo. Each of the main rooms faces a mountain view, making one feel transformed by the environment as the weather changes throughout the day. Throughout both the interior and exterior, the palette is defined by organic natural materials.

Point Reyes Residence

Located within walking distance of the town centre of bucolic Point Reyes Station, this property features a 1930s cottage, a barn dating back to the turn of the 20th century, and minimal landscaping. In adherence to local design guidelines, Carlson blended the house's exterior aesthetic with its natural surroundings, thus realising the homeowners' vision of an open-plan, modern interior through the reconfiguring and repurposing of spaces. While the owners desired a modern home, they wanted the house to fit into the neighbourhood of small, brown-shingled cottages and clapboard homes. They also wanted to work with the existing house foundation and framing to appeal to their environmental concerns to not tear down the property.

dw

www.gustavecarlsondesign.com



Brain Gym

Brain Gym: this was an expression I heard for the first time a week ago, in a conversation about the facilities in an upmarket retirement complex. My immediate reaction was – how nice, tables with jigsaw puzzles, books full of crossword puzzles and Sudoku puzzles (old fashioned hard copy of course), maybe even quiz shows.

are sharp and ready for the mental tests ahead. One of the videos I watched was for finger exercises, a bit like Incy Wincy Spider going up and down the water spout, or the sort of thing bored CEO's might do when they are 'steeping' their fingertips, ('steeping' is body language for supreme confidence), then they start to roll each pair of fingertips around each other, instead of rolling their eyes.

every half an hour during the day, according to one instructor. The other instructor was one I could relate to, he could not quite touch his left toe with his right hand, but at least he made an effort. The people behind him were also slightly confused, and did not always follow the instructions perfectly, especially when he added a hop into the routine.

Dr Google showed me how wrong I was – this is a term that has been registered by a Californian educator for mild physical exercises designed for young children to begin with, to get their physical and mental coordination on track from an early age. The concept has been extended for young adults, to get them in the right frame of mind before exams, so their brains

I am not sure if the Brain Gym at the retirement complex was for this, but apparently the light exercises are designed to get your heart rate up, and then to bring it gently down again. Touch your one toe with your opposite hand, roll your shoulders. Paramount is to drink water; at least

Wikipedia comments that the whole idea is considered pseudoscience. It is apparently linked to Kinesiology, which is the study of movement, and correction of imbalance in the body, so this may give Brain Gyms some street cred.

Gill Butler

Subscribe now! to the trade magazine for professionals that's read from cover to cover. Let this be the beginning of an inspiring journey into the wonderful world of design.

Email your subscription request to: subscriptions@designingways.com and include the following details:

- Company name
- Contact person
- Contact telephone number
- Postal address
- Contact email address.

Please indicate your subscription choice:

- R 297 for 11 issues of the printed magazine
- International subscriptions also available.

Digital Editions can be viewed on our website

Designing Ways Digital
www.designingways.com



 www.facebook.com/designingways/





Control Switches by Focus SB: Smart Home Collection is Unveiled

St Leonards, United Kingdom

FOCUS SB, a leading international premium electrical accessories brand, presents its debut collection of innovative traditional style control switches, featuring low voltage and LED technology.

Developed to meet demand from luxury smart home integrators and IoT technology and design consultants, the attractive push-button control switches by Focus SB can be configured in a variety of ways to suit required functions, whether programmed for lighting and shading controls, or used with inline dimming packs. The control switches can be finished to match across one of the widest ranges of electrical wiring accessories available in the luxury construction markets in the UK, China, and the Middle East today.

Designed with enough space for several switches on one faceplate, the 'Control switches by Focus SB' collection offers a proprietary system interface solution with a traditional aesthetic. Compatible with inline dimmers, lighting controls, and home automation, with the advantage of

providing a low voltage option available in component form and LED indicator switch options, Focus SB's control switches offer flexibility and style for multi-function programming including audio, selection of lighting scenes, turning lights on and off when entering or leaving a property, raising or dimming lights, and opening and closing blinds, curtains, and shutters.

Control switches by Focus SB are available as complete products, or in button, grid, and plate component form. Options include LED switch functionality and custom text via the company's in-house bespoke laser marking service, allowing designers to choose up to four circular or square buttons on a single plate, and a maximum of eight buttons on twin vertical or horizontal plates, offering a simple-to-use smart solution with the convenience of configuration flexibility paired with a superior finish.

Showcasing unparalleled craftsmanship, Focus SB's modern control switches are manufactured from high-quality metal base materials, and offer the same

functionality solutions as the company's innovative retractable (momentary action) switches. The control switches can be finished to match the company's electrical accessories, enabling designers to complement metal accents and hardware throughout an interiors scheme.

Offered with Classic and True Edge faceplate styles as standard, this latest collection from Focus SB features smaller terminals better suited to low voltage control cables. The collection offers programmable LED indicator options in red, green, and blue that work independently from the switches, and a voltage (V) terminal to enable selection of the system voltage with OFF (20-48V) and ON (5-20V).

Unique to the Focus SB luxury brand, every component is manufactured, tested, finished, and hand-assembled in house by the company's experienced engineers and artisans in East Sussex, UK.

www.focus-sb.co.uk



HOTEL & HOSPITALITY SHOW

19 - 21 MAY 2022
SANDTON CONVENTION CENTRE,
JOHANNESBURG, SOUTH AFRICA

SUB-SAHARAN AFRICA'S MUST-ATTEND EVENT CONNECTING BRANDS WITH KEY HOSPITALITY BUYERS

#HOTELANDHOSPITALITYSHOW

The **Hotel & Hospitality Show** is now in its 5th year providing opportunities to the hospitality and hotel industries across Africa. The event showcases products, equipment, services & design, for restaurants, cafes, bars, hotels, guesthouses and foodservice owners, managers and operators.

Co-located with:



BE A PART OF THE REVITALISATION OF AFRICA'S HOTEL AND HOSPITALITY SECTOR.

<p>Increase your sales</p>	<p>Promote your brand</p>	<p>Meet key buyers</p>	<p>Engage with industry stakeholders</p>	<p>Position yourself as a thought leader</p>
----------------------------	---------------------------	------------------------	--	--

BOOK YOUR STAND TODAY

Belinda Wewege
 ✉ Belindawewege@dmgevents.com ☎ +27 11 783 7250

SECURE YOUR SPACE THROUGH SPONSORSHIP

Lynne Deacon – Head of Sales
 ✉ LynneDeacon@dmgevents.com ☎ +27 21 700 5602



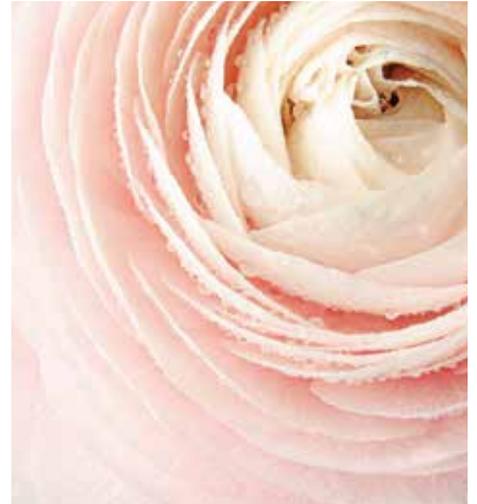
BLIND DESIGNS™
REFLECT YOUR STYLE



IMIBALA

Design Style: Artistic

Imibala is a celebration of colour and expression. The vibrant colour palette marks a shift away from the pursuit of neutrals and celebrates the use of colour with liberal doses of vibrant colours.



FIND A BLIND PROFESSIONAL IN YOUR AREA:

Johannesburg

Blind Time Window Innovations: 011 434 1075
R & C Tranding: 011 867 3367
Blinds All Types: 011 972 2271
Curtain & Blind Solutions: 011 465 9966
Curtain Club: 011 907 9334
Curtain & Blind Workshop: 011 262 4600
Galaxy Blinds: 011 613 1496
Blinds Express: 011 791 1667

Pretoria

Picture Perfect Interior Solutions: 012 660 1184
Matheo Blinds & Awnings: 012 991 5767

Northern Limpopo

Newton & Strever: 082 830 0959

Gqeberha

PC Agencies: 041 581 3710

Durban and Umhlanga

Aesthetics Shutters & Blinds: 031 303 2364

Ballito

Blinds All of Them: 032 946 3614

Knysna

Milk & Honey: 044 382 2041

Bloemfontein

Ralph Blinds: 072 700 4337

Cape Town

Total Blind Designs: 021 447 9062
The Best Blind Company: 021 461 2122

Klerksdorp

Atelier Ridwaan: 082 375 3570

Namibia

Touch of Style: +264-61-245303



BLIND PROFESSIONAL™
APPOINTED BY BLIND DESIGNS

www.blinddesigns.co.za